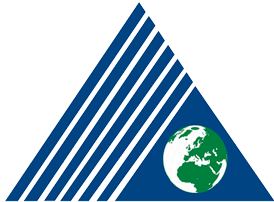
**2017**



**T.C YEDİTEPE UNIVERSITY**

**FACULTY OF FINE ARTS**

PLASTIC ARTS AND PAINTING DEPARTMENT

BOLOGNA INFORMATION PACKAGE

(ENGLISH)

FACULTY OF FINE ARTS,

**DEPARTMENT OF PLASTIC ARTS AND PAINTING** PROGRAM INFORMATION

**Goal:**

The aim of the Plastic Arts Department is to educate students as artists by training them through different disciplines according to the interdisciplinary properties of contemporary art. The appropriate environment is offered to help students comprehend theoretical and practical issues of different disciplines, enabling them to evaluate and create original works and concepts.

**Aim:**

The department's main concerns are; art education based on mental development in artistic creativity, advancement of individual talent, and the improvement of self-discipline. With this respect, the educational program, providing a free environment, encourages creativity and mental development to question artistic values, while it aims the development of self-discipline with an intensive practice. The flexibility of the credit system helps both the students of plastic arts and the students of other departments who are pursuing double major, minor and electives to concentrate on their individual interests and guide them. With a modern approach to education, large studios and exhibition opportunities are provided. Students can progress inside a complete art environment.

|  |
| --- |
| **PROGRAM LEARNING OUTCOMES** |
| **Corporate, Factual**  - Achieve research, analysis and evaluation skills of art.  - Criticize the art works.  - Expresses self in the field of art.  - Gain the skills such as research, monitoring and interpretation.  - Share issues in field of art such as professional self-confidence, social and cultural matters with society  - Perceive and visualize in aesthetic way to nature’s order and knowledge. |
| **Cognitive, Experimental**  - Create unique art works and study interdisciplinary.  - Get to know how art experiments and techniques work.  - Know how art experiments and techniques work.  - The ability to transfer visuals to creativity.  - The technical competence and ability to show the content of converting conceptuality to an art work. |
| **Competence to work independently and take responsibility**  - Comprehend the different disciplines’ theoretical and practical issues.  - Ability to crate art works with the consideration of different disciplines‘ theoretical and practical issues.  - Ability to counsel proper sessions to determine individual problems.  **Competency of Learning**  - To enhance the creativity with query of the development of the artistic values.  - Develop self discipline with intensive practices.  - With flexible curriculums, can focus on double major and minor or specific issues for their area of interest. |

- With exhibition opportunities, one can develop him/her self in art.

**Communication and Social Perfection**

- During his/her training, oneself reveals the identity of the original art.

- Ability to express oneself artistically.

- Express oneself in creating an artistic language.

- Produces the following observations based on the works of world art scene.

- Establishes a communication between works and aims to inform society.

**Competency on Specified Field**

- Has information on art, culture and art criticism.

- Improves how to use and apply art equipment.

- Criticize own art works and aware of aesthetic consciousness.

- While improving unique art works, oneself thinks in various ways such as multi-dimensional thinking, perceiving and design.

- With professional self-confidence, oneself has the ability to express him/herself to society.

- Has an interdisciplinary knowledge.

- Has ability to criticize art.

- Assimilates the concept of lifelong learning.

- Has the ability to embody emotional perception.

- Have the ability to embody the emotional perception.

**EDUCATION-TEACHING METHODS**

Teaching-learning methods and the strategies of self-study, lifelong learning, observation, non-teaching, presentation, critical thinking, teamwork, information for students to increase their skills as effective injury.

Furthermore, to support teaching, it is important to consider the students with different abilities. Education and teaching methods used in the program are listed below.

(\*)One or more of the methods described here in can be applied according to the course.

|  |  |  |
| --- | --- | --- |
| **Education - Teaching**  **Methods \*** |  | **Tools** |
| **The main learning activities** |
|  |
| Course |  | Art materials, projector, computer and auxiliary visual and written resources, art books |
| Listening, learning, practice and presentation |
|  |
|  |  | Standard classroom technologies, multimedia tools, projector, computer and auxiliary visual and  written resources, art books |
| Listening, learning, observation, critical thinking, question-answer, report preparation and presentation |
| Controversial Course |
|  |
|  |
| Special Support / Structural Examples |  |  |
| Research, prepare sketches, material selection, |
|  |
| Interpretation / Discussion |  |  |
| Works of art produced on the comments and criticism | Projector, computer |
|  |  |
|  |  | Projector, computer and auxiliary visual and written resources, art books |
| Presentation | Visual material support, film, documentary |
|  |  |
| Seminar |  | Projector, computer and auxiliary visual and written resources, art books, the internet, databases, library databases, art tours. |
| Research, learning, writing, reading, IT, listening and interpreting |
|  |
|  |  | Art materials, projector, computer and auxiliary visual and written sources, art, books, Internet, databases, library databases |
| Research, prepare sketches, material selection, implementation |
| Group Work |
|  |
|  |
| Assigment |  | Standard classroom technologies, multimedia tools, projector, computer and auxiliary visual and  written sources, art, books, Internet, databases, library databases, art tours. |
| Listening, learning, critical thinking, preparing sketches, question and answer, report preparation and presentation |
|  |
| Oral |  | Standard classroom technologies, multimedia tools, projector, computer and auxiliary visual and  written sources, art, books, Internet, databases, library databases, art tours. |
| Listening, learning, critical thinking, preparing sketches, question and answer, report preparation and presentation |
|  |
|  |  | Projector, computer and auxiliary visual and written resources, art books, the internet, databases, library databases, art tours. |
| Research, learning, writing, reading, IT, listening and interpreting |
| Inspection / Survey |
|  |
|  |
| Panel |  | Projector, computer and auxiliary visual and written resources, art books, the internet, databases, library databases, art tours. |
| Research, learning, writing, reading, IT, listening and interpreting |
|  |
|  |  | Standard classroom technologies, multimedia tools, projector, computer and auxiliary visual and  written resources, art books |
| Listening, learning, critical thinking, question-answer, report preparation and presentation |
| Quest Speaker |
|  |
|  |
|  | Listening, learning, observation, critical thinking, question-answer, report preparation and presentation, research, preparation of sketches, material selection, visual material support, movies, documentaries, application |  |
| Art materials, projector, computer and auxiliary visual and written resources, art books, the internet, databases, library databases, art tours. |
| Student Community  Activities / Projects |
|  |
|  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| RELATIONSHIP BETWEEN COURSES AND PROGRAM LEARNING OUTCOMES | | | | | | | | | | |  |  |
| **Course** | *PÇ1* | *PÇ2* | *PÇ3* | *PÇ4* | *PÇ5* | *PÇ6* | *PÇ7* | *PÇ8* | *PÇ9* | *PÇ10* | *PÇ11* | *PÇ12* |
| DIPLOMA PROJECT | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| UNDERGLASS PAINTING TECHNIQUES | **3** | **4** | **3** | **5** | **4** | **5** | **4** | **4** | **4** | **5** | **5** | **5** |
| HISTORY OF CONTEMPORARY PLASTIC ARTS | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| CONTEMPORARY PLASTIC ARTS AND CRITICS | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| LIFE DRAWING | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| MURAL PAINTING | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| HISTORY OF THOUGHT | **5** | **5** | **5** | **0** | **5** | **0** | **5** | **0** | **5** | **5** | **0** | **5** |
| AESTHETIC ART PHILOSOPHY | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| SCULPTURE | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| COMPERATIVE HISTORY OF ART | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| MEDIA ART PRODUCTION AND PRESENTATION METHODS | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| [MODELLING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51938&amp;dpage=all) | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| PRINTMAKING | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| ANALYSIS OF WORKS OF PLASTIC ARTS | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| INTRODUCTION TO FINE ARTS | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| HISTORY OF PLASTIC ARTS | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| ASSESSMENT METHODS OF PLASTIC ARTS | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| [PAINTING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51942&amp;dpage=all) | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| CRITISING AND EVALUATION OF PAINTING | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| SCULPTURE (ELECTIVE) | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| MYTHOLOGY AND ICONOGRAPHY (ELECTIVE) | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| PROPORSIONAL DRAWING AND ANALYTICAL PLACEMENT TECHNIQUES (ELECTIVE) | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| PAINTING (ELECTIVE) | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| TECHNIQUE CERAMIC (ELECTIVE) | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| [CERAMIC](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51941&amp;dpage=all) | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| [TECHNIQUE](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=35860&amp;dpage=all) OF PAINTING | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| BASIC DESIGN | **4** | **4** | **4** | **5** | **4** | **5** | **4** | **5** | **5** | **4** | **5** | **5** |
| TURKISH ART HISTORY | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |
| PAINTING PRACTICES | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |

**Degree:**

This department, in Plastic Arts field, is subjected to first cycle 240 ECTS credit system.

After completion the program successfully and achieve the requirements, oneself possess to have the Bachelor of Plastic Arts.

**Acceptance:**

Students who wants to register to the department should have fulfil the requirements of academic and legal regulations of OSYM. After completing this process, students have to crown in “Vocational Aptitude Test”. Students who are already registered to a domestic or foreign program, can apply for undergraduate transfer. Each application is taken into consideration very caferfully. More detailed information can be found in the Corporate Presentation Catalog.

Incoming students, via exchange programs, can take courses which are given in English language. If students have Turkish proficiency, they can register to Turkish courses.

For exchange incoming students who are approved by Yeditepe University, they can take english courses given by Plastic Arts Master Program. Furthermore, if incoming students who has the proficiency in Tukish grammer, they can take any Turkish courses they want.

**Alumni Students’ Employment Opportunities and Transition to Upper Stage:**

Our graduated students predominantly not only take part of academic platform, but also create interdiciplinary unique art works.

**Graduation Requirements:**

To complete the program, at the end of the semestre achievement is essential. In addition to that final exams are scheduled at the end of each semestre of two weeks time.

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| --- | --- |
| **Course Category List** | **ECTS** |
| **Support Courses** |  |
| HISTORY OF TURKISH PRINCIPLE AND REVOLUTION - I | 4 |
| HISTORY OF TURKISH PRINCIPLE AND REVOLUTION - II | 4 |
| UNDERGLASS PAINTING TECHNIQUES | 3 |
| HISTORY OF THOUGHT | 3 |
| ENGLISH - I | 4 |
| ENGLISH – II | 4 |
| ENGLISH - III | 4 |
| ENGLISH - IV | 4 |
| ENGLISH - V | 4 |
| ENGLISH - VI | 4 |
| MEDIA ART PRODUCTION AND PRESENTATION METHODS | 3 |
| CONTEMPORARY CULTURAL CONCEPT OF PLASTIC ARTS | 3 |
| CRITISING AND EVALUATION OF PAINTING | 3 |
| SCULPTURE (ELECTIVE) | 3 |
| MYTHOLOGY AND ICONOGRAPHY OF PLASTIC ARTS (ELECTIVE) | 3 |
| PROPORSIONAL DRAWING AND ANALYTICAL PLACEMENT TECHNIQUE (ELECTIVE) | 3 |
| DRAWING (ELECTIVE) | 3 |
| TECNIQUE CERAMIC (ELECTIVE) | 3 |
| TURKISH LANGUAGE- I | 4 |
| TURKISH LANGUAGE - II | 4 |
| HUMANITIES - I | 3 |
| HUMANITIES - II | 3 |
| **TOTAL** | **76** |
| **Core Vocatıonal Courses** |  |
| [DRAWING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51518&amp;dpage=all) - I | 5 |
| [DRAWING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51518&amp;dpage=all) - II | 5 |
| [DRAWING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51518&amp;dpage=all) - III | 5 |
| [DRAWING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51518&amp;dpage=all) - IV | 5 |
| [DRAWING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51518&amp;dpage=all) - V | 5 |
| [DRAWING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51518&amp;dpage=all) - VI | 5 |
| [DRAWING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51518&amp;dpage=all) - VII | 5 |
| [SCULPTURE](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51934&amp;dpage=all) | 5 |
| [PAINTING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51942&amp;dpage=all) - I | 5 |
| [PAINTING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51942&amp;dpage=all)– II | 5 |
| [PAINTING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51942&amp;dpage=all) – III | 5 |
| [PAINTING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51942&amp;dpage=all) – IV | 5 |
| [PAINTING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51942&amp;dpage=all) - V | 5 |
| [CE](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51941&amp;dpage=all)RAMICS | 5 |
| BASIC DESIGN - I | 6 |
| BASIC DESIGN - II | 6 |
| **TOTAL** | **82** |
| **Expertise/Field Courses** |  |
| DIPLOMA PROJECT | 7 |
| HISTORY OF CONTEMPORARY PLASTIC ARTS - I | 3 |
| HISTORY OF CONTEMPORARY PLASTIC ARTS - II | 3 |
| CONTEMPORARY PLASTIC ARTS AND CRITICS - I | 2 |
| CONTEMPORARY PLASTIC ARTS AND CRITICS - II | 2 |
| MURAL PAINTING | 5 |
| AESTHETIC ART PHILOSOPHY | 5 |

|  |  |
| --- | --- |
| COMPERATIVE ART HISTORY | 3 |
| [MODELLING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=51938&amp;dpage=all) | 4 |
| INTRODUCTION TO PLASTIC ARTS | 4 |
| ANALYSIS OF WORKS OF PLASTIC ARTS - I | 5 |
| ANALYSIS OF WORKS OF PLASTIC ARTS - II | 5 |
| HISTORY OF FINE ARTS - I | 2 |
| HISTORY OF FINE ARTS - II | 2 |
| PRINTMAKING - I | 5 |
| PRINTMAKING - II | 5 |
| [TECHNIQUE](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=35860&amp;dpage=all) OF PAINTING - I | 3 |
| [TECHNIQUE OF PAINTING](http://www.ebs.sakarya.edu.tr/?upage=fak&amp;page=drs&amp;f=06&amp;b=10&amp;ch=1&amp;yil=2012&amp;dpage=tnm&amp;InKod=35860&amp;dpage=all) - II | 3 |
| TURKISH ART HISTORY | 5 |
| PAINTING PRACTICES | 7 |
| **Total** | **80** |
| **Overall Course ECTS** | **131** |

**PROGRAM LEARNING OUTCOMES**

1. Create unique art works and study interdisciplinary.
2. Analyse and evaluate art works.
3. Critise art works.
4. Know how art experiments and techniques work.
5. Self expression in arts.
6. The ability to use the necessary art equipments and techniques.
7. Be aware of the era of artistic innovation and change.
8. The ability to transfer visuals to creativity.
9. Research, monitoring, interpretation and evaluation skills.
10. Share issues in field of art such as professional self-confidence, social and cultural matters with society.
11. The technical competence and ability to show the content of converting conceptuality to an art work.
12. Percieve and visualize in aesthetic way to nature’s order and knowledge.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| HISTORY OF THOUGHT | FAR 101 | 1 | 2 + 2 | 3 | 4 |

|  |  |
| --- | --- |
| **Prerequisites** | - |

|  |  |
| --- | --- |
| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, I. Billur TANSEL |
| **Instructors** | Lecturer, I. Billur TANSEL |
| **Assistants** |  |
| **Goals** | The aim of the lesson is to inform students about history of thought. This lesson makes students to establish a link between the past and the present, with the development of the idea that information tracking and positioning themselves as better skills. |
| **Content** | Inform students about philosophers starting from Thales from Miletus. Tell students directly connect evolution of art and design. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 2) Improves how to use and apply art equipment. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 4) While improving unique art works, it makes person to think in various ways. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 5) Improves how to explain art works to society with professional knowledge. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 6) Informs about research techniques. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 7) Updates about interdisciplinary interaction. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 8) Improves how to criticise and analyse. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 9) Informs about art history. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 10) Assimilates the importance of the necessity of art demands.. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 11) Improves to help to formalize emotional skills. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |

|  |  |
| --- | --- |
| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

|  |  |  |
| --- | --- | --- |
| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Earth and Human. First philosophers and their theories: Thales from Miletus, Anaximander, Anaximenes, Pythagoras, Heraclitus, Parmenides, Zeno |  |
| 3 | Pluralists: Empedocles, Anaxagoras, Leucippus ve Democritus,  Athens: Protagoras, Gorgias, Thracymachus, Callicles, Critias, Socrates. |  |
| 4 | Plato, Aristotle, First Museum: Museum of Alexandria and its history  First Curators, their roles, and passion of collections.  “ACADEMY, MUSEUM” / MERLEAU-PONTY  “ART MUSEUMS, MUSEUMS AND MODERNITY” / ALİ ARTUN |  |
| 5 | Helenistic Period: Epicurus, Lucretius, (Stoicism), Zeno Of Cyprus, Seneca, Epictetus, Marcus Aurelius,  Neo-Platonism/ Plotinus, Medieval Philosophy/ Augustine Of Hippo, Encyclopediasts/ Boethius, Isidore, The Venerable Bede.  John Scotus Erigena, Anselm of Canterbury, Gaunilon |  |
| 6 | Philosophical Disagreement/ Tertullian; Nominalizm/ Roscelin & William of Ockham; Thomas Aquinas  16. & 17th Centuries, Belief to human mind and its utopian consequants |  |
| 7 | Mid Term Exam  Invention of Camera Obscura (1538 – 1615) |  |
| 8 | 17th & 18th Centuries: René Descartes, Thomas Hobbes, Baruch Spinoza, Gottfried Leibniz, John Locke, George Berkeley, David Hume, Immanuel Kant |  |
| 9 | Charles Darwin: Movie Director Eike Schmitz |  |
| 10 | 19th Century: Georg Wilhelm Friedrich Hegel, Arthur Schopenhauer, Soren Kierkegaard, Ludwig Feuerbach, Karl Marx, Friedrich Nietzsche, Faydacılık Akımı/ Jeremy Bentham, John Stuart Mill |  |
| 11 | 20 th: Pragmatistler/ Charles Peirce, William James, John Dewey, George Edward Moore, Bertrand Russell, Ludwig Wittgenstein, Edmund Husserl, Jean-Paul Sartre, Michel Foucault, Jean Baudrillard, Roland Barthes |  |
| 12 | 2nd World War and its consequances  20th Century’s technology. Its cause and effects  A movie about Andy Warhol ile |  |
| 13 | Sanat ve Tasarımın gelişimine genel bir bakış: Antik zamanlardan günümüze, bu gelişimi düşünce evolisyonu nasıl etkilemiş?  General preview to Art and Design: Its evolution from Ancient times to present |  |
| 14 | Repeat before fınal exam |  |
| 15 | F Repeat before fınal exam |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  |  |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  |  |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  |  |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 2 | 32 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 2 | 2 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 2 | 2 |
| **Total Work Load** |  |  | 68 |
| **Total Work Load / 25 (h)** |  |  | 2,72 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| COMPERATIVE HISTORY OF ART | FAR 112 | 2 | 3 + 0 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Öğr. Gör. Yalçın Sadak |
| **Instructors** | Öğr. Gör. Yalçın Sadak |
| **Assistants** |  |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 2) Improves how to use and apply art equipment. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 4) While improving unique art works, it makes person to think in various ways. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 5) Improves how to explain art works to society with professional knowledge. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 6) Informs about research techniques. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 7) Updates about interdisciplinary interaction. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 8) Improves how to criticise and analyse. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 9) Informs about art history. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 10) Assimilates the importance of the necessity of art demands.. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 11) Improves to help to formalize emotional skills. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Information about course topics |  |
| 3 | Industrial and Fine Arts classification. Art History concept. Pre-historic and historic art properties. |  |
| 4 | Primitive Art an Culture |  |
| 5 | Defining characteristics of first age |  |
| 6 | Middle Age art and culture. Mimesis and Katharsis. Beauty in Ancient culture, Ancient Greek and Roman Art. |  |
| 7 | Ancient and Middle Age Culture |  |
| 8 | Middle Age thought system |  |
| 9 | New Age and Renaissance |  |
| 10 | Art and artist education, major ateliers in Renaissance.  Renaissance art style. |  |
| 11 | **MIDTERM EXAM** |  |
| 12 | Renaissance Art |  |
| 13 | Renaissance Art |  |
| 14 | Late Renaissance and Baroque |  |
| 15 | Late Renaissance and Baroque |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** | Lecturer of the lessson referances books if needed. |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 3 | 3 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 86 |
| **Total Work Load / 25 (h)** |  |  | 3.44 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| LIFE DRAWING-I | PLAS 101 | 1 | 0 + 6 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assoc. Prof. Gulveli KAYA |
| **Instructors** | Assoc. Prof. Gulveli KAYA |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Definition of drawing, sketch and copy.  Application methods. |  |
| 2 | Study with pencil. Percetion of study and sketch with pencil |  |
| 3 | Sample drawing in hıstory of art |  |
| 4 | Draw figures in the history of world art. 15 minute rapid repetition of some examples given as assignment. |  |
| 5 | Homework analyse and control of sketch books. |  |
| 6 | Freehand drawing and sketch from still objects |  |
| 7 | Examples from history of art.  Nature sketchs |  |
| 8 | Oversize sketchs and compositions. |  |
| 9 | Imitation from a master’s art work. |  |
| 10 | Oversize sketchs and compositions. |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Overside drawings with charcoal pencil |  |
| 13 | Drawing from model |  |
| 14 | Drawing from model |  |
| 15 | Freehand drawing and revise |  |
| 16 | ***FINAL EXAM*** (Drawing form model.) |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 1 | 16 |
| Mid-terms | 1 | 6 | 6 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 124 |
| **Total Work Load / 25 (h)** |  |  | 4.96 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| LIFE DRAWING-II | PLAS 102 | 2 | 0 + 6 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assoc. Dr. Gulveli KAYA |
| **Instructors** | Assoc. Dr. Gulveli KAYA |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Importance of charcoal pencil. Information about equipement, one scale and practice |  |
| 2 | Information and practice on perspective. |  |
| 3 | Geometric forms drawing with charcoal |  |
| 4 | Light and shadow on geometric objects. |  |
| 5 | Light and shadow practice with cloth and objects. |  |
| 6 | Installation of objects |  |
| 7 | ***MIDTERM EXAM***  (Still life practice.) |  |
| 8 | Human skull in various angels |  |
| 9 | Human skull muscle in various angels |  |
| 10 | Parts of human face |  |
| 11 | Çeşitli sabit modellerden (alçı heykellerden) karakalem çalışması (10 adet çeşitli alçı heykellerden portre çalışması ödevi)  Charcoal parctice from plaster sculptures |  |
| 12 | Charcoal drawing from model |  |
| 13 | Usage of various equipment (charcoal, sephia and white pencil) on color paper. |  |
| 14 | Ink drawing |  |
| 15 | Freehand drawing and revise |  |
| 16 | ***FINAL EXAM*** (Drawing portrait form model.) |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 1 | 16 |
| Mid-terms | 1 | 6 | 6 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 124 |
| **Total Work Load / 25 (h)** |  |  | 4.96 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| TECHNIQUE CERAMIC (ELECTIVE) | PLAS 103 | 1-2 | 0 + 3 | 3 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Elective |
| **Course Coordinator** | Lecturer, Otar SHARABIDZE |
| **Instructors** | Lecturer, Otar SHARABIDZE |
| **Assistants** |  |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | History of ceramics |  |
| 2 | Constraction of clay cylinder |  |
| 3 | Constraction of clay cylinder |  |
| 4 | Create a cylinder work. |  |
| 5 | Sketch about cylinder work. |  |
| 6 | Cooking and paint application. |  |
| 7 | ***MİDTERM EXAM*** |  |
| 8 | Plastic mold of some of the works |  |
| 9 | Plastic mold of some of the works |  |
| 10 | Emery, patterns and staining procedures. |  |
| 11 | Emery, patterns and staining procedures. |  |
| 12 | Creation of teapots, sculptures and vases. |  |
| 13 | Creation of teapots, sculptures and vases. |  |
| 14 | Emery, patterns and staining procedures. |  |
| 15 | Emery, patterns and staining procedures. |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 50 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **50** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 50 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 50 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 3 | 3 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 86 |
| **Total Work Load / 25 (h)** |  |  | 3.44 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| PAINTING (ELECTIVE) | PLAS 105 | 1-2 | 0 + 3 | 3 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Elective |
| **Course Coordinator** | Prof. M. Zahit BUYUKISLIYEN |
| **Instructors** | Prof. M. Zahit BUYUKISLIYEN  Assist. Prof. Hakan ÖZER |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU  Res. Assist. Bahar ARTAN OSKAY  Res. Assist. Ezgi BILGIN |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Color and composition. |  |
| 2 | Composition rules, elements and rhytm |  |
| 3 | Example for landscape works and equipment preparation. |  |
| 4 | Skecthes for landscape and seting up the composition. |  |
| 5 | Landscape exercise |  |
| 6 | Figure repro |  |
| 7 | Figure repro |  |
| 8 | Figure repro |  |
| 9 | ***MIDTERM EXAM*** |  |
| 10 | Portrait exercise |  |
| 11 | Portrait exercise |  |
| 12 | Portrait exercise |  |
| 13 | Composition exercise |  |
| 14 | Composition exercise |  |
| 15 | Composition exercise |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** | There is no specific course book for this lesson. But as the lesson moves along lecturer can advice book from univeristy library if needed. |

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| **MATERIAL SHARING** | |
| **Documents** | Refance books;  Greatest Artists Art Series   * Delacroix * Rubens * Renoier * Van Gogh * Titien * Manet   ARTBOOK- *Consturction Industry Center Publıcations* |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 50 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **50** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 50 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 50 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 3 | 3 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 86 |
| **Total Work Load / 25 (h)** |  |  | 3.44 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| SCULPTURE (ELECTIVE) | PLAS 107 | 1-2 | 0 + 3 | 3 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Elective |
| **Course Coordinator** | Prof. N. Nilay BUYUKISLIYEN |
| **Instructors** | Prof. N. Nilay BUYUKISLIYEN |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Tanımlar (Heykel nedir? / Üç Boyut ve Rölyef nedir? / Heykel Sanatında Malzeme çeşitleri ve Uygulama yöntemleri hakkinda genel bilgi.)  Definitons (What is Sculpture / What is three dimension etc.) |  |
| 2 | Relief exercise |  |
| 3 | Relief exercise |  |
| 4 | Relief exercise |  |
| 5 | ***MİDTERM EXAM*** |  |
| 6 | Exercise of mould making tecniques |  |
| 7 | Examination of the art of sculpture from past to present time |  |
| 8 | Presentation of choosen sculpture art trends |  |
| 9 | Presentation of choosen sculpture art trends |  |
| 10 | Presentation of choosen sculpture art trends |  |
| 11 | Presentation of choosen sculpture art trends |  |
| 12 | Presentation of choosen sculpture art trends |  |
| 13 | Examination of urban scale sculpture |  |
| 14 | The location of the statue within the urban space |  |
| 15 | The location of the statue within the urban space |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 3 | 3 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 86 |
| **Total Work Load / 25 (h)** |  |  | 3.44 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| BASIC DESIGN-I | PLAS 111 | 1 | 2 + 6 | 4 | 7 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assist. Prof. Hakan OZER |
| **Instructors** | Assist. Prof. Hakan OZER |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU  Res. Assist. Bahar ARTAN OSKAY  Res. Assist. Ezgi BILGIN |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Black-Gray-White  Dark-Medium-Light  3 Valor  9 Valor |  |
| 2 | Dark-Light exercise |  |
| 3 | Dark-Light exercise |  |
| 4 | Perspective |  |
| 5 | Create large and small, near and far, symmetrical-asymmetrical compositions on a surface. |  |
| 6 | Create large and small, near and far, symmetrical-asymmetrical compositions on a surface. |  |
| 7 | ***MIDTERM EXAM*** |  |
| 8 | Exercise with two different materials (iron,wood, fabric, organic elements) |  |
| 9 | Exercise with two different materials (iron,wood, fabric, organic elements) |  |
| 10 | Object analyse |  |
| 11 | Object analyse |  |
| 12 | Differentiation of an object in siz stages |  |
| 13 | Differentiation of an object in siz stages |  |
| 14 | Detailed differentiation of particular object |  |
| 15 | Detailed differentiation of particular object |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 50 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **50** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 50 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 50 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  | **X** |  |  |
| 2 | Analyse and evaluate art works. |  |  |  | **X** |  |  |
| 3 | Critise art works. |  |  |  | **X** |  |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  | **X** |  |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  | **X** |  |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  | **X** |  |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 8 | 128 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 8 | 8 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 8 | 8 |
| **Total Work Load** |  |  | 176 |
| **Total Work Load / 25 (h)** |  |  | 7.04 |
| **ECTS Credit of the Course** |  |  | 7 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| BASIC DESIGN-II | PLAS 112 | 2 | 2 + 6 | 4 | 7 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assist. Prof. Hakan OZER |
| **Instructors** | Assist. Prof. Hakan OZER |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU  Res. Assist. Bahar ARTAN OSKAY  Res. Assist. Ezgi BILGIN |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Color theory; Color valor |  |
| 2 | Color theory; wheel of color |  |
| 3 | Color theory; modulation, light-shadow, composition |  |
| 4 | Depth, color perspective, composition |  |
| 5 | Harmonies |  |
| 6 | ***MİDTERM EXAM*** |  |
| 7 | Harmony exercise (tone, nuance harmony) |  |
| 8 | Harmony exercise (contrast, different color harmony) |  |
| 9 | Harmony exercise (contrast, different color harmony) |  |
| 10 | 2 dimensional composition (collage) |  |
| 11 | 2 dimensional composition (collage) |  |
| 12 | 2 dimensional composition (collage) |  |
| 13 | 2 dimensional composition (collage) |  |
| 14 | 2 dimensional composition (collage) |  |
| 15 | Mized technique and 3 dimensional composition (collage-esemblage) |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 50 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **50** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 50 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 50 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  | **X** |  |  |
| 2 | Analyse and evaluate art works. |  |  |  | **X** |  |  |
| 3 | Critise art works. |  |  |  | **X** |  |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  | **X** |  |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  | **X** |  |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  | **X** |  |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 8 | 128 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 8 | 8 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 8 | 8 |
| **Total Work Load** |  |  | 176 |
| **Total Work Load / 25 (h)** |  |  | 7.04 |
| **ECTS Credit of the Course** |  |  | 7 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| PROPORSIONAL DRAWING AND ANALYTICAL PLACEMENT TECHNIQUES (ELECTIVE) | PLAS 117 | 1-2 | 0 + 3 | 3 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Elective |
| **Course Coordinator** | Assist. Prof. Hakan OZER |
| **Instructors** | Lecturer, Ismet DEGIRMENCI  Lecturer, Altan CELEM  Lecturer, Cem BASAR  Lecturer, Gonul KARAKAN |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Definition of proporsıonal drawıng and analytıcal placement technıques |  |
| 3 | Exercise depending on one mester piece. |  |
| 4 | Proporsıonal drawıng and analytıcal placement technıques with model. |  |
| 5 | Proporsıonal drawıng and analytıcal placement technıques in still life. |  |
| 6 | Proporsıonal drawıng and analytıcal placement technıques in imaginative design. |  |
| 7 | Proporsıonal drawıng and analytıcal placement technıques in object design. |  |
| 8 | Proporsıonal drawıng and analytıcal placement technıques in space drawings. |  |
| 9 | Proporsıonal drawıng and analytıcal placement technıques in interior space drawings. |  |
| 10 | ***MIDTERM EXAM*** |  |
| 11 | Proporsıonal drawıng and analytıcal placement technıques in landscape. |  |
| 12 | Proporsıonal drawıng and analytıcal placement technıques in figurative art. |  |
| 13 | Revision. |  |
| 14 | Revision. |  |
| 15 | Revision. |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 3 | 3 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 86 |
| **Total Work Load / 25 (h)** |  |  | 3.44 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| UNDERGLASS PAINTING TECHNIQUES - I | PLAS 118 | 1 | 0 + 3 | 3 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Elective |
| **Course Coordinator** | Prof. Ibrahim Erol ETI |
| **Instructors** | Prof. Ibrahim Erol ETI |
| **Assistants** |  |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Exercise of early and contemporary under galss techniques. |  |
| 3 | Exercise of early and contemporary under galss techniques. |  |
| 4 | Definition of under glass equipments |  |
| 5 | Dimensional sketchs. |  |
| 6 | Start to exercise 5 piece or under glass work. |  |
| 7 | Exercise of the works with critics. |  |
| 8 | Exercise of the works with critics. |  |
| 9 | Exercise of the works with critics. |  |
| 10 | Exercise of the works with critics. |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Expression of new topics |  |
| 13 | Exercise |  |
| 14 | Critic and exercise |  |
| 15 | Critic and exercise |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | Books and publications about under glass painting. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 50 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **50** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 50 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 50 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  | **X** |  |  |  |
| 2 | Analyse and evaluate art works. |  |  |  | **X** |  |  |
| 3 | Critise art works. |  |  | **X** |  |  |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  | **X** |  |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  | **X** |  |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  | **X** |  |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  | **X** |  |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 3 | 3 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 86 |
| **Total Work Load / 25 (h)** |  |  | 3.44 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| UNDERGLASS PAINTING TECHNIQUES - II | PLAS 119 | 2 | 0 + 3 | 3 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Elective |
| **Course Coordinator** | Prof. Ibrahim Erol ETI |
| **Instructors** | Prof. Ibrahim Erol ETI |
| **Assistants** |  |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Exercise of early and contemporary under galss techniques. |  |
| 3 | Exercise of early and contemporary under galss techniques. |  |
| 4 | Definition of under glass equipments |  |
| 5 | Dimensional sketchs. |  |
| 6 | Start to exercise 5 piece or under glass work. |  |
| 7 | Exercise of the works with critics. |  |
| 8 | Exercise of the works with critics. |  |
| 9 | Exercise of the works with critics. |  |
| 10 | Exercise of the works with critics. |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Expression of new topics |  |
| 13 | Exercise |  |
| 14 | Critic and exercise |  |
| 15 | Critic and exercise |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | Books and publications about under glass painting. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 50 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **50** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 50 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 50 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  | **X** |  |  |  |
| 2 | Analyse and evaluate art works. |  |  |  | **X** |  |  |
| 3 | Critise art works. |  |  | **X** |  |  |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  | **X** |  |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  | **X** |  |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  | **X** |  |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  | **X** |  |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 3 | 3 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 86 |
| **Total Work Load / 25 (h)** |  |  | 3.44 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| MODELLING | PLAS 122 | 2 | 1 + 2 | 3 | 4 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, Ismet DEGIRMENCI |
| **Instructors** | Lecturer, Ismet DEGIRMENCI |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Basic concepts of sculpture. Contemporary point of view to sculpture. Relief exercise. |  |
| 3 | Basic concepts of sculpture. Contemporary point of view to sculpture. Relief exercise. |  |
| 4 | Basic concepts of sculpture. Contemporary point of view to sculpture. Relief exercise. |  |
| 5 | Basic concepts of sculpture. Contemporary point of view to sculpture. Relief exercise. |  |
| 6 | Exercise from ancient torso. |  |
| 7 | Exercise from ancient torso. |  |
| 8 | Exercise from ancient torso. |  |
| 9 | Exercise from ancient torso. |  |
| 10 | Exercise from ancient torso. |  |
| 11 | Bust exercise |  |
| 12 | Bust exercise |  |
| 13 | Bust exercise |  |
| 14 | Bust exercise |  |
| 15 | Bust exercise |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms |  |  |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  |  |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 100 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  |  |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 3 | 48 |
| Mid-terms | - | - | - |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 99 |
| **Total Work Load / 25 (h)** |  |  | 3.96 |
| **ECTS Credit of the Course** |  |  | 4 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| INTRODUCTION TO FINE ARTS | PLAS 131 | 1 | 2 + 2 | 3 | 4 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, Binnaz Canan BEYKAL |
| **Instructors** | Lecturer, Binnaz Canan BEYKAL |
| **Assistants** |  |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 2) Improves how to use and apply art equipment. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 4) While improving unique art works, it makes person to think in various ways. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 5) Improves how to explain art works to society with professional knowledge. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 6) Informs about research techniques. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 7) Updates about interdisciplinary interaction. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 8) Improves how to criticise and analyse. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 9) Informs about art history. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 10) Assimilates the importance of the necessity of art demands.. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 11) Improves to help to formalize emotional skills. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Some of concepts like academic, deformation, vocabular multiplicy is explained by important examples from history of art |  |
| 2 | Discuss on art, art variatins and style, art relation with commerce, the main role of art museums. |  |
| 3 | Explaining some of technical terms like frame, canvass, easle, acrylic, aquarel, eaching and print making. |  |
| 4 | Discuss and explain an some of avant-garde art style like collage, assemblage, anviroman, instolation and performance. |  |
| 5 | Explaining art concepts by view of art history of art(open-unopen forms, surface, volume, perspective, kadans, light-shadow and black-white. |  |
| 6 | Explaining important art terms and theirs tradition like primitivism, naive art, unformel, minimal, Italian Primitives, Pop, Bauhause. |  |
| 7 | Analaysing of South and North arts differances.Study on tradition and geographic influences on artistic formation. |  |
| 8 | Analaysing concept of brush touch, perspective, sonat and drawing with the help of dias. |  |
| 9 | Explaining concept of collectioner, eclectism and eclective, creator, illustration and amateur. Discus on this concept with today’s art. |  |
| 10 | Explaining concept of art of ebru, estamp, graphic and calligraphy with dias from history of art. |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Analaysing concept of kitch, contour, contrast, sketch, monokromi, polikromi and suliet with examples from history of art. |  |
| 13 | Discuss on harmony at art and composition by view of mono and sonat. |  |
| 14 | General conversation about example of world art with next generation whose are chosen art for their life style and job heve to know basic concept and terms of art. |  |
| 15 | General conversation about example of world art with next generation whose are chosen art for their life style and job heve to know basic concept and terms of art. |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** | Gündemde yeni yayımlanmış veya öğrencinin okuması gereken kitaplar dersin hocası tarafından referans olarak verilmektedir. |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 4 | 64 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 4 | 4 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 4 | 4 |
| **Total Work Load** |  |  | 104 |
| **Total Work Load / 25 (h)** |  |  | 4 |
| **ECTS Credit of the Course** |  |  | 4 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| ASSESSMENT METHODS OF PLASTIC ARTS | PLAS 151 | 1-2 | 0 + 3 | 3 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Elective |
| **Course Coordinator** | Lecture, Teymur RIZAOGLU |
| **Instructors** | Lecturer, Teymur RIZAOGLU  Lecturer, Mustafa KARYAGDI  Lecturer, GONUL KARAKAN  Lecturer, MUSTAFA OZEL  Lecturer, CEM BASAR  Lecturer, ALTAN CELEM |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction  What is art?  What is the meaning, importance and aim of art? |  |
| 2 | Plastik sanatların kapsamı.  Resim, heykel, seramik, desen, yerleştirme (Enstalasyon), Özgün-baskı Resim,Gravür, Serigrafi,Ağaç Baskı,Estamp, Litografi, Duvar Resmi, Fresk,Vitray, Monotype, Sgreffito, Grafik, İllüstrasyon, Logo, Amblem gibi kavramların açıklanması.  Contents of plastic arts.  Painting, sculpture, ceramics, lifer drawing, installation, etching, etc. |  |
| 3 | What is life drawing? |  |
| 4 | Basit objelerdençizim çalışması (mandal, bardak, kozalak, dal parçası, yaprak gibi) yapılacaktır.  Life drawing. (latch, glass, pine cone, leave) |  |
| 5 | 3 dimensional object drawing. |  |
| 6 | Analyse of an exhibition |  |
| 7 | Tour to workshops |  |
| 8 | Interview with an artist |  |
| 9 | ***MIDTERM EXAM*** |  |
| 10 | What is color? |  |
| 11 | Exercise harmony. |  |
| 12 | Exercise harmony. |  |
| 13 | Gouache and oil painting exercise |  |
| 14 | Still life, landscape, interior area, figurative and non-figurative compositions. |  |
| 15 | Still life, landscape, interior area, figurative and non-figurative compositions. |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 3 | 3 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 86 |
| **Total Work Load / 25 (h)** |  |  | 3.44 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| CRITISING AND EVALUATION OF PAINTING | PLAS 152 | 1-2 | 3 + 0 | 3 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Elective |
| **Course Coordinator** | Lecturer, Sevil DOLMACI |
| **Instructors** | Lecturer, Sevil DOLMACI |
| **Assistants** |  |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 2) Improves how to use and apply art equipment. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 4) While improving unique art works, it makes person to think in various ways. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 5) Improves how to explain art works to society with professional knowledge. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 6) Informs about research techniques. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 7) Updates about interdisciplinary interaction. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 8) Improves how to criticise and analyse. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 9) Informs about art history. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 10) Assimilates the importance of the necessity of art demands.. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 11) Improves to help to formalize emotional skills. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Intorduction |  |
| 2 | Focus on the topics |  |
| 3 | The concept of Modernism and Modern Art. |  |
| 4 | Break point of Art history. Democratic bourgeois rovolutions. |  |
| 5 | Scientific revolution. New artistic styles |  |
| 6 | New techniques in Modern. Distinction between art and conseptual art conservations . |  |
| 7 | “Movement” concept in Modern art . |  |
| 8 | Exhibition, presentation, art criticism and curation concepts. |  |
| 9 | Art work reading. |  |
| 10 | Art work reading. |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Art work reading. |  |
| 13 | Art work reading. |  |
| 14 | Contemporary Art and Gallerist |  |
| 15 | Contemporary Art and Gallerist |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | Lecturer of the lessson referances books if needed. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 1 | 3 | 3 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 86 |
| **Total Work Load / 25 (h)** |  |  | 3.44 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| MEDIA ART PRODUCTION AND PRESENTATION METHODS - I | PLAS 171 | 1 | 3 + 0 | 3 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Elective |
| **Course Coordinator** | Assist. Prof. Muammer BOZKURT |
| **Instructors** | Assist. Prof. Muammer BOZKURT |
| **Assistants** |  |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 2) Improves how to use and apply art equipment. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 6) Informs about research techniques. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 7) Updates about interdisciplinary interaction. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 8) Improves how to criticise and analyse. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 9) Informs about art history. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 11) Improves to help to formalize emotional skills. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Video production techniques |  |
| 3 | Image transfer and editing techniques |  |
| 4 | Editing types (linear, tonal and atonal) |  |
| 5 | Video Yapım ve sunum teknikleri / Proje Önerilerinin Değerlendirilmesi |  |
| 6 | Video film production and presentation samples |  |
| 7 | Video installation production and presentation samples |  |
| 8 | Video installation production and presentation samples |  |
| 9 | Performance video production and presentation samples |  |
| 10 | Performance video production and Sunum Yöntemleri |  |
| 11 | Exercise the relationship between video editing and painting |  |
| 12 | Exercise the relationship between video editing and painting |  |
| 13 | Criticize exercises |  |
| 14 | Criticize exercises |  |
| 15 | Comments on new media techniques |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms |  |  |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  |  |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | - | - | - |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 83 |
| **Total Work Load / 25 (h)** |  |  | 3.32 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| MEDIA ART PRODUCTION AND PRESENTATION METHODS - II | PLAS 172 | 2 | 3 + 0 | 3 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Elective |
| **Course Coordinator** | Assist. Prof. Muammer BOZKURT |
| **Instructors** | Assist. Prof. Muammer BOZKURT |
| **Assistants** |  |
| **Goals** |  |
| **Content** |  |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 2) Improves how to use and apply art equipment. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 6) Informs about research techniques. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 7) Updates about interdisciplinary interaction. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 8) Improves how to criticise and analyse. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 9) Informs about art history. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |
| 11) Improves to help to formalize emotional skills. | | 4,5,6,7,8,11 | 1,2,5 | | | A,B,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Video production techniques |  |
| 3 | Image transfer and editing techniques |  |
| 4 | Editing types (linear, tonal and atonal) |  |
| 5 | Video Yapım ve sunum teknikleri / Proje Önerilerinin Değerlendirilmesi |  |
| 6 | Video film production and presentation samples |  |
| 7 | Video installation production and presentation samples |  |
| 8 | Video installation production and presentation samples |  |
| 9 | Performance video production and presentation samples |  |
| 10 | Performance video production and Sunum Yöntemleri |  |
| 11 | Exercise the relationship between video editing and painting |  |
| 12 | Exercise the relationship between video editing and painting |  |
| 13 | Criticize exercises |  |
| 14 | Criticize exercises |  |
| 15 | Comments on new media techniques |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms |  |  |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  |  |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Supportive Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | - | - | - |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 83 |
| **Total Work Load / 25 (h)** |  |  | 3.32 |
| **ECTS Credit of the Course** |  |  | 3 |

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| --- | --- | --- | --- | --- | --- |
| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| LIFE DRAWING-III | PLAS 201 | 1 | 3 + 3 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assoc. Prof. Gulveli KAYA |
| **Instructors** | Assoc. Prof. Gulveli KAYA |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU |
| **Goals** | The aim of the lesson is to analyse the expamles such as charcaol, pastel, pattern, ink, anime and inanimate, abstract concrete inverstigations. This lesson imposes how drawing intended to be used as an art instrument |
| **Content** | Lesson aims to expose students own method , drawing and expression. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | What is life drawing? |  |
| 2 | Examinnig the functional status of constructive and spontaneous comparison of patterns. |  |
| 3 | Reproduction study with the examinationof masters’ personal understanding of patterns |  |
| 4 | Analysis of primitive,archaic, classical, baroque and neoclassical styla |  |
| 5 | Bursh works with lavi technique. |  |
| 6 | Bursh works with lavi technique. |  |
| 7 | Bursh works with lavi technique. |  |
| 8 | Object study |  |
| 9 | ***MIDTERM EXAM*** |  |
| 10 | Painting exercise |  |
| 11 | Composition elements and its principles |  |
| 12 | Composition elements and its principles |  |
| 13 | Composition elements and its principles |  |
| 14 | Composition elements and its principles |  |
| 15 | General evaluation |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 8 | 128 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 1 | 4 | 4 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 135 |
| **Total Work Load / 25 (h)** |  |  | 5,4 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| TURKISH ART HISTORY | PLAS 202 | 2 | 3+0 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Prof.Dr. Kaya ÖZSEZGİN |
| **Instructors** | Prof.Dr. Kaya ÖZSEZGİN |
| **Assistants** |  |
| **Goals** | The thought process in 20th century of Turkish Art |
| **Content** | Contemporary Turkish plastic arts development |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 2) Improves how to use and apply art equipment. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 4) While improving unique art works, it makes person to think in various ways. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 5) Improves how to explain art works to society with professional knowledge. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 6) Informs about research techniques. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 7) Updates about interdisciplinary interaction. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 8) Improves how to criticise and analyse. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 9) Informs about art history. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 10) Assimilates the importance of the necessity of art demands.. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |
| 11) Improves to help to formalize emotional skills. | | 2,3,5,9,10 | 1,2,3,4 | | | A,C | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **DERS AKIŞI** | | |
| **Hafta** | **Konular** | **Ön Hazırlık** |
| 1 | Westernization of Turkish Culture |  |
| 2 | Tradition and modernity |  |
| 3 | Concepts of modernity |  |
| 4 | Soldier painters and art education in military schools. |  |
| 5 | Western arts experts in Turkey. |  |
| 6 | Bosphorus painters |  |
| 7 | Overview of Western Culture. |  |
| 8 | Placement of Istanbul in contemporary culture. |  |
| 9 | Development of fine arts and civil painters in Turkey. |  |
| 10 | ***MIDTERM EXAM*** |  |
| 11 | Memorial sculpture and first sculptors in Turkey. |  |
| 12 | Ottoman painters society and firts news paper. |  |
| 13 | Period after Turkish Revolution |  |
| 14 | Independents and Group D |  |
| 15 | Contemporary art after 1940. Overall evaluation |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 3 | 48 |
| Mid-terms | 2 | 3 | 6 |
| Assignment | 2 | 3 | 6 |
| Quizzes | 2 | 3 | 6 |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 117 |
| **Total Work Load / 25 (h)** |  |  | 4,68 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| PAINTING - I | PLAS 212 | 2 | 3 + 3 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assoc. Prof. Gulveli KAYA |
| **Instructors** | Assoc. Prof. Gulveli KAYA |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU |
| **Goals** | Lesson aims to expose students own method , drawing and expression |
| **Content** | Provide students their own style. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction. |  |
| 2 | Still life examples. Compose life drawing exercise |  |
| 3 | Still life examples. Critic life drawing |  |
| 4 | End of still life practice. |  |
| 5 | Interior drawing examples. Compose interior drawing exercise |  |
| 6 | Interior drawing examples. Critic interior drawing |  |
| 7 | End of interior drawing practice. |  |
| 8 | End of interior drawing practice. |  |
| 9 | ***MIDTERM EXAM*** |  |
| 10 | Landscape examples. Compose landscape exercise |  |
| 11 | Landscape examples. Compose landscape exercise |  |
| 12 | Landscape examples. Critic landscape |  |
| 13 | Multi-figure composition examples. Compose muti-figure exercise |  |
| 14 | Multi-figure composition examples. Compose muti-figure exercise |  |
| 15 | Multi-figure composition examples. Critic muti-figure compositions |  |
| 16 | ***FİNAL SINAVI*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Materials** | Sketch book (A4), Sketch Paper (50x35,50x70,50x100), lavi equipment, wooden rod, charcoal pencils. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 8 | 128 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 1 | 4 | 4 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 135 |
| **Total Work Load / 25 (h)** |  |  | 5,4 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| SCULPTURE | PLAS 221 | 1 | 4+4 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, Ismet DEGIRMENCI |
| **Instructors** | Lecturer, Ismet DEGIRMENCI |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU |
| **Goals** | Lesson aims to develop the basic konowledge of the art of sculpture. |
| **Content** | Directing students to aesthetic, spritual values and creativity. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Critisize drawing and models of student works |  |
| 3 | Begin to create stone, wood and metal applications. |  |
| 4 | Describe modular and structure systems. |  |
| 5 | Describe modular and structure systems. |  |
| 6 | Describe modular and structure systems. |  |
| 7 | ***I. MIDTERM EXAM*** |  |
| 8 | Continue to work on stone, wood and metal. |  |
| 9 | Continue to work on stone, wood and metal. |  |
| 10 | Continue to work on stone, wood and metal. |  |
| 11 | ***II. MIDTERM EXAM*** |  |
| 12 | Continue to work on stone, wood and metal. |  |
| 13 | Continue to work on stone, wood and metal. |  |
| 14 | Continue to work on stone, wood and metal. |  |
| 15 | General evaluation |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Materials** | Books should be searched in the University library |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 8 | 128 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 1 | 4 | 4 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 135 |
| **Total Work Load / 25 (h)** |  |  | 5,4 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| SCULPTURE | PLAS 222 | 2 | 4+4 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, Ismet DEGIRMENCI |
| **Instructors** | Lecturer, Ismet DEGIRMENCI |
| **Assistants** | Res. Assist. Seyit Mehmet BUCUKOGLU |
| **Goals** | Lesson aims to develop the basic konowledge of the art of sculpture. |
| **Content** | Directing students to aesthetic, spritual values and creativity. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Critisize drawing and models of student works |  |
| 3 | Begin to create stone, wood and metal applications. |  |
| 4 | Describe modular and structure systems. |  |
| 5 | Describe modular and structure systems. |  |
| 6 | Describe modular and structure systems. |  |
| 7 | ***I. MIDTERM EXAM*** |  |
| 8 | Continue to work on stone, wood and metal. |  |
| 9 | Continue to work on stone, wood and metal. |  |
| 10 | Continue to work on stone, wood and metal. |  |
| 11 | ***II. MIDTERM EXAM*** |  |
| 12 | Continue to work on stone, wood and metal. |  |
| 13 | Continue to work on stone, wood and metal. |  |
| 14 | Continue to work on stone, wood and metal. |  |
| 15 | General evaluation |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Materials** | Books should be searched in the University library |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 8 | 128 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 1 | 4 | 4 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 135 |
| **Total Work Load / 25 (h)** |  |  | 5,4 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| CERAMIC | PLAS 231 | 1 | 4+4 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assist. Prof. Serdar GURSES |
| **Instructors** | Assist. Prof. Serdar GURSES |
| **Assistants** |  |
| **Goals** | Lesson aims to enlighten students about ceramic materials, artistic research, sketch and its applications |
| **Content** | The descipline will be applied in the sense of ratio of free and connective information under the heading of ceramic design. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction. |  |
| 2 | General concepts of the theoretical material information. Vase creation with the method of forming. |  |
| 3 | Shaping vases. Plate sketches. |  |
| 4 | Finishing touches to the design of vase. Plate sketches. |  |
| 5 | Forming vases. 3 dimensional exercises and critic. |  |
| 6 | Forming vases. 3 dimensional exercises and critic. |  |
| 7 | Final touches to vase. 3 dimensional exercises and critic |  |
| 8 | Star to exercise 3 dimensional works. Firing the vase works. Glaze experiments. |  |
| 9 | Keep exercising 3 dimensional works. Firing the vase works. Glaze experiments. |  |
| 10 | Keep exercising 3 dimensional works. Glazing the vase works |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Final touches to 3 dimensional works. Plate glazing. Firing the glazed vases. |  |
| 13 | Firing the 3 dimensional works. Shaping with turning lathe. Glaze firing. |  |
| 14 | Glazing 3 dimensional works. Glaze firing. |  |
| 15 | Genel evaluation |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 8 | 128 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 1 | 4 | 4 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 135 |
| **Total Work Load / 25 (h)** |  |  | 5,4 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| CERAMIC | PLAS 232 | 2 | 4+4 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assist. Prof. Serdar GURSES |
| **Instructors** | Assist. Prof. Serdar GURSES |
| **Assistants** |  |
| **Goals** | Lesson aims to enlighten students about ceramic materials, artistic research, sketch and its applications |
| **Content** | The descipline will be applied in the sense of ratio of free and connective information under the heading of ceramic design. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction. |  |
| 2 | General concepts of the theoretical material information. Vase creation with the method of forming. |  |
| 3 | Shaping vases. Plate sketches. |  |
| 4 | Finishing touches to the design of vase. Plate sketches. |  |
| 5 | Forming vases. 3 dimensional exercises and critic. |  |
| 6 | Forming vases. 3 dimensional exercises and critic. |  |
| 7 | Final touches to vase. 3 dimensional exercises and critic |  |
| 8 | Star to exercise 3 dimensional works. Firing the vase works. Glaze experiments. |  |
| 9 | Keep exercising 3 dimensional works. Firing the vase works. Glaze experiments. |  |
| 10 | Keep exercising 3 dimensional works. Glazing the vase works |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Final touches to 3 dimensional works. Plate glazing. Firing the glazed vases. |  |
| 13 | Firing the 3 dimensional works. Shaping with turning lathe. Glaze firing. |  |
| 14 | Glazing 3 dimensional works. Glaze firing. |  |
| 15 | Genel evaluation |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 8 | 128 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 1 | 4 | 4 |
| Assignment | - | - | - |
| Quizzes | - | - | - |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 135 |
| **Total Work Load / 25 (h)** |  |  | 5,4 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| PRINTMAKING - I | PLAS 241 | 1 | 3+3 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, Mustafa KARYAGDI |
| **Instructors** | Lecturer, Mustafa KARYAGDI |
| **Assistants** |  |
| **Goals** | Besides the practices that are occuring in the class, lesson aims to inform students about technical and historical process of Silk Screen. |
| **Content** | Silk Screen Printing is a kind of copying technique. This kind of descipline of art documenting, will extend students range of techniques. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | **.** Evaluation of Silk Screen.  **.** Evaluation of Silk Screen in Europe.  **.** Evaluation of Silk Screen in Turkey and first artists in Silk Screen printing.  **.** Silk Screen workshop operating manual.  **.** Personal manual, introduction of equipement.  **.** E-mailing students, the topics mentioned. |  |
| 2 | **.** Introduction of equipement in workshop.  **.** Evaluating the sketches.  **.** Evaluating the sketches.  **.** Detailed equipment introduction. |  |
| 3 | **.** Problems encountered in the practice of silk pulley.  **.** Structural characteristics of printing papers and dyes used in workshop.  **.** Practical expression pattern of the selected color phases of preparation for painting.  **.** Tools and equipments for prepress. |  |
| 4 | **.** Color pattern printing applications to silk hoop.  **.** Preperation of color before preprinting, amount of color and things to be considered.  **.** Analyzes of the problems encountered during printing.  **.** Practical expression of cleaning after printing and things to be considered.  **.** The importace of cleanliness of silk pulley for 2nd color |  |
| 5 | **.** Methods of implementation and application of 2nd color on silk pulley.  **.** Process of printing 2nd color and things to be considered.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 3rd color.  **.** Important things to consider about color analyze. |  |
| 6 | **.** Methods of implementation and application of 3rd color on silk pulley.  **.** Process of printing 3rd color and things to be considered.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 4rd color.  **.** Important things to consider about color analyze. |  |
| 7 | **.** Methods of implementation and application of 4th color on silk pulley.  **.** Process of printing 4th color and things to be considered.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 5th color.  **.** Important things to consider about color analyze. |  |
| 8 | **.** Evaluation of the Silk Screen Printing.  **.** Preparation of extra colors. |  |
| 9 | **.** Processing extra colors to silk pulley.  **.** Process of printing 5th color and things to be considered. |  |
| 10 | **.** Printing 5th color.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 6th color. |  |
| 11 | **.** Printing 6th color.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 7th color. |  |
| 12 | **.** Printing 7th color.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 8th color. |  |
| 13 | **.** Printing 8th color.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Application of printing numbers and signatures.  **.** Solutions of problems that can be occured during application of printing numbers and signatures.  **.** Evaluating Silk Screen Prints. |  |
| 14 | **.** Delivery precedure.  **.** Evaluation of the final printed silk screen prints. |  |
| 15 | General evaluations. |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Materials** | **15 piece:** American Bristol paper .( 50\*35cm-300gr. )  **5 piece** **:** Acetate pen.  **10 piece:** A3 Acetate.  **1 piece** **:** 50\*35cm Portfolio bag. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 2 | 6 | 12 |
| Assignment | - | - | - |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| PRINTMAKING - II | PLAS 242 | 2 | 3+3 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, Mustafa KARYAGDI |
| **Instructors** | Lecturer, Mustafa KARYAGDI |
| **Assistants** |  |
| **Goals** | Besides the practices that are occuring in the class, lesson aims to inform students about technical and historical process of Silk Screen. |
| **Content** | Silk Screen Printing is a kind of copying technique. This kind of descipline of art documenting, will extend students range of techniques. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | **.** Evaluation of Silk Screen.  **.** Evaluation of Silk Screen in Europe.  **.** Evaluation of Silk Screen in Turkey and first artists in Silk Screen printing.  **.** Silk Screen workshop operating manual.  **.** Personal manual, introduction of equipement.  **.** E-mailing students, the topics mentioned. |  |
| 2 | **.** Introduction of equipement in workshop.  **.** Evaluating the sketches.  **.** Evaluating the sketches.  **.** Detailed equipment introduction. |  |
| 3 | **.** Problems encountered in the practice of silk pulley.  **.** Structural characteristics of printing papers and dyes used in workshop.  **.** Practical expression pattern of the selected color phases of preparation for painting.  **.** Tools and equipments for prepress. |  |
| 4 | **.** Color pattern printing applications to silk hoop.  **.** Preperation of color before preprinting, amount of color and things to be considered.  **.** Analyzes of the problems encountered during printing.  **.** Practical expression of cleaning after printing and things to be considered.  **.** The importace of cleanliness of silk pulley for 2nd color |  |
| 5 | **.** Methods of implementation and application of 2nd color on silk pulley.  **.** Process of printing 2nd color and things to be considered.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 3rd color.  **.** Important things to consider about color analyze. |  |
| 6 | **.** Methods of implementation and application of 3rd color on silk pulley.  **.** Process of printing 3rd color and things to be considered.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 4rd color.  **.** Important things to consider about color analyze. |  |
| 7 | **.** Methods of implementation and application of 4th color on silk pulley.  **.** Process of printing 4th color and things to be considered.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 5th color.  **.** Important things to consider about color analyze. |  |
| 8 | **.** Evaluation of the Silk Screen Printing.  **.** Preparation of extra colors. |  |
| 9 | **.** Processing extra colors to silk pulley.  **.** Process of printing 5th color and things to be considered. |  |
| 10 | **.** Printing 5th color.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 6th color. |  |
| 11 | **.** Printing 6th color.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 7th color. |  |
| 12 | **.** Printing 7th color.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Preparation of silk pulley for 8th color. |  |
| 13 | **.** Printing 8th color.  **.** The importance of cleanliness of silk pulley and workshop after printing.  **.** Application of printing numbers and signatures.  **.** Solutions of problems that can be occured during application of printing numbers and signatures.  **.** Evaluating Silk Screen Prints. |  |
| 14 | **.** Delivery precedure.  **.** Evaluation of the final printed silk screen prints. |  |
| 15 | General evaluations. |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Materials** | **15 piece:** American Bristol paper .( 50\*35cm-300gr. )  **5 piece** **:** Acetate pen.  **10 piece:** A3 Acetate.  **1 piece** **:** 50\*35cm Portfolio bag. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 2 | 6 | 12 |
| Assignment | - | - | - |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| AESTHETIC ART PHILOSOPHY | PLAS 251 | 1 | 3+0 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, Sinan OGUT |
| **Instructors** | Lecturer, Sinan OGUT |
| **Assistants** |  |
| **Goals** | What is the meaning of aesthetic and beauty?- to understand  What are the factors which make a thing beautiful that we characterize as beautiful?- to identify Do these factors exist in object or subject? What is the difference between the reaction to the beauty in the nature and to the work of art?- to know |
| **Content** | Aesthetical values and the position of the criterions in the historical process, that influences us while we describe a object or a work of art as beautiful.- to discuss |

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| **Learning Outcomes** | **Program Learning Outcomes** | | **Teaching Methods** | | | **Assessment Methods** |
| 1) Informs about art and culture and art critics. | | 2,3,5,9,10 | | 1,2,3,4 | A,C | | |
| 2) Improves how to use and apply art equipment. | | 2,3,5,9,10 | | 1,2,3,4 | A,C | | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 2,3,5,9,10 | | 1,2,3,4 | A,C | | |
| 4) While improving unique art works, it makes person to think in various ways. | | 2,3,5,9,10 | | 1,2,3,4 | A,C | | |
| 5) Improves how to explain art works to society with professional knowledge. | | 2,3,5,9,10 | | 1,2,3,4 | A,C | | |
| 6) Informs about research techniques. | | 2,3,5,9,10 | | 1,2,3,4 | A,C | | |
| 7) Updates about interdisciplinary interaction. | | 2,3,5,9,10 | | 1,2,3,4 | A,C | | |
| 8) Improves how to criticise and analyse. | | 2,3,5,9,10 | | 1,2,3,4 | A,C | | |
| 9) Informs about art history. | | 2,3,5,9,10 | | 1,2,3,4 | A,C | | |
| 10) Assimilates the importance of the necessity of art demands.. | | 2,3,5,9,10 | | 1,2,3,4 | A,C | | |
| 11) Improves to help to formalize emotional skills. | | 2,3,5,9,10 | | 1,2,3,4 | A,C | | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **DERS AKIŞI** | | |
| **Hafta** | **Konular** | **Ön Hazırlık** |
| 1 | Origin, Definition and Types of Art, Knowledge of Plastic Arts |  |
| 2 | The Subject of the aesthetic |  |
| 3 | Art by Philosophical View, Imitation, Creation, Game |  |
| 4 | Basic Concepts of Aesthetic and Beauty |  |
| 5 | History of Aesthetic: Art of Ancient Ages and Philosophy |  |
| 6 | History of Aesthetic: Art of Ancient Ages and Philosophy |  |
| 7 | History of Aesthetic: Art of Middle Age and Philosophy |  |
| 8 | History of Aesthetic: Art of Middle Age and Philosophy |  |
| 9 | History of Aesthetic: Art of Renaissance and Philosophy |  |
| 10 | History of Aesthetic: Art of Renaissance and Philosophy |  |
| 11 | History of Aesthetic: Art of 17th Century and Philosophy |  |
| 12 | ***MIDTERM EXAM*** |  |
| 13 | History of Aesthetic: Art of 18th Century and Enlightenment Philosophy |  |
| 14 | The Problematic of Modern Art by Aesthetical Point of View |  |
| 15 | The Structure of Aesthetical Values and the ones who declines this values.  General Evaluation |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | ***\*Estetik,*** *Cemil Sena, Remzi Kitabevi.*  ***\*Estetik Beğeni,*** *İsmail Tunalı, Say Yayınları.*  ***\*Felsefenin Öyküsü,*** *Bryan Magee, Çev.Bahadır Sina Şener,Dost Kitabevi.*  ***\*Sanatın* Öyküsü*,*** *E.H.Gombrich, Çev.Bedrttin Cömert, Remzi Kitabevi.*  ***\*Felsefe Sözlüğü,*** *Orhan Hançerlioğlu, Remzi Kiabevi.*  ***\*100 Soruda Felsefe El Kitabı,*** *Selahattin Hilav,Gerçek Yayınevi.*  ***\*Dinler Tarihi Ansiklopedisi,Hıristiyanlık, Cilt II,*** *Medya Ofset.*  ***\*Sanata Giriş,*** *Selçuk Mülayim, Sanat Tarihi Araştırmaları Dergisi Yayınları.*  ***Estetik,*** *İsmail Tunalı, Remzi Kitabevi.* |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | X |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 3 | 48 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 3 | 48 |
| Mid-terms | 2 | 3 | 6 |
| Assignment | 2 | 3 | 6 |
| Quizzes | 2 | 3 | 6 |
| Final examination | 1 | 3 | 3 |
| **Total Work Load** |  |  | 117 |
| **Total Work Load / 25 (h)** |  |  | 4,68 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| LIFE DRAWING-IV | PLAS 301 | 1 | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assist. Prof. Mustafa Ata |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | Trying to having original ideas and original drawing styles to students. |
| **Content** | Excercise with different types of materrials like; Charcoal , pastel, Skech pencil and study live drawings, skeches, on boards. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Drawing figures different pencils on big boards |  |
| 3 | Drawing figures different pencils on big boards |  |
| 4 | Presentation about master Artists and their art works. Reproduction from their paintings. |  |
| 5 | Still life, composition with figures or live drawing with pencils or charcoal. |  |
| 6 | Still life, composition with figures or live drawing with pencils or charcoal. |  |
| 7 | Presentation about master Artists and their art works. Reproduction from their paintings. Trying to find some problems with them and then trying to solution. |  |
| 8 | Live drawing on big papers and boards. |  |
| 9 | Live drawing on big papers and boards. |  |
| 10 | Still life, composition with figures or live drawing with pencils or charcoal. Drawing on big papers and boards. |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Reproduction and live drawing on canvas |  |
| 13 | Reproduction and live drawing on canvas |  |
| 14 | Live drawing on big papers and boards |  |
| 15 | Live drawing on big papers and boards |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | Paper, pencils, charcoal , pastel, Skech pencil, eraser, canvas, drawing materrials, some materrials for sculpture. Library for homeworks about different art periods. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 2 | 6 | 12 |
| Assignment | - | - | - |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| LIFE DRAWING-V | PLAS 302 | 2 | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assist. Prof. Mustafa Ata |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | Trying to having original ideas and original drawing styles to students. |
| **Content** | Excercise with different types of materrials like; Charcoal , pastel, Skech pencil and study live drawings, skeches, on boards. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Drawing figures different pencils on big boards |  |
| 3 | Drawing figures different pencils on big boards |  |
| 4 | Presentation about master Artists and their art works. Reproduction from their paintings. |  |
| 5 | Still life, composition with figures or live drawing with pencils or charcoal. |  |
| 6 | Still life, composition with figures or live drawing with pencils or charcoal. |  |
| 7 | Presentation about master Artists and their art works. Reproduction from their paintings. Trying to find some problems with them and then trying to solution. |  |
| 8 | Live drawing on big papers and boards. |  |
| 9 | Live drawing on big papers and boards. |  |
| 10 | Still life, composition with figures or live drawing with pencils or charcoal. Drawing on big papers and boards. |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Reproduction and live drawing on canvas |  |
| 13 | Reproduction and live drawing on canvas |  |
| 14 | Live drawing on big papers and boards |  |
| 15 | Live drawing on big papers and boards |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | Paper, pencils, charcoal , pastel, Skech pencil, eraser, canvas, drawing materrials, some materrials for sculpture. Library for homeworks about different art periods. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 2 | 6 | 12 |
| Assignment | - | - | - |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| DRAWING II | PLAS 311 | 1 | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | PROF. M.ZAHİT BÜYÜKİŞLİYEN |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | Trying to having original ideas and original drawing styles to students. Before last year trying to finding their own style. |
| **Content** | Excercise with different types of materrials like; Charcoal , pastel, Skech pencil and study live drawings, skeches, on boards.  Still life, composition with figures or live drawing with pencils or charcoal. Improve theirselves to express theirselves. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Preparing materrials |  |
| 3 | Searching in the library about art masters’ art works examples |  |
| 4 | Still life skeches in studio |  |
| 5 | Studying about still life |  |
| 6 | Interrior sketches and reproduction research. |  |
| 7 | Choosing one of the interior place and start sketches about them to paint on canvas. With minimum 1 figure |  |
| 8 | Interior paintings |  |
| 9 | ***MIDTERM EXAM*** |  |
| 10 | Live drawing. |  |
| 11 | Live drawing on canvas |  |
| 12 | External area’s sketches ( bus stop, play garden etc.) |  |
| 13 | External area’s paintings ( bus stop, play garden etc.) |  |
| 14 | External area’s paintings ( bus stop, play garden etc.) |  |
| 15 | External area’s paintings ( bus stop, play garden etc.) |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | Paper, pencils, charcoal , pastel, Skech pencil, eraser, canvas, drawing materrials, some materrials for sculpture. Library for homeworks about different art periods, skech notebook, oil colour, oil colour’s materials, brushes, palette... |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 2 | 6 | 12 |
| Assignment | - | - | - |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| DRAWING II | PLAS 312 | 2 | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | PROF. M.ZAHİT BÜYÜKİŞLİYEN |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | Trying to having original ideas and original drawing styles to students. Before last year trying to finding their own style. |
| **Content** | Excercise with different types of materrials like; Charcoal , pastel, Skech pencil and study live drawings, skeches, on boards.  Still life, composition with figures or live drawing with pencils or charcoal. Improve theirselves to express theirselves. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Preparing materrials |  |
| 3 | Searching in the library about art masters’ art works examples |  |
| 4 | Start skech notebook and prepare some skech for oil painting |  |
| 5 | Start oil colour with your skeches on canvas |  |
| 6 | Interrior sketches and reproduction research. |  |
| 7 | Disscussion about skeches |  |
| 8 | Choosing one of the interior place and start sketches about them to paint on canvas. With minimum 1 figure |  |
| 9 | ***MIDTERM EXAM*** |  |
| 10 | Interior paintings |  |
| 11 | Interior paintings |  |
| 12 | Interior paintings |  |
| 13 | External area’s sketches ( bus stop, play garden etc.) |  |
| 14 | External area’s paintings ( bus stop, play garden etc.) |  |
| 15 | External area’s paintings ( bus stop, play garden etc.) |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | Paper, pencils, charcoal , pastel, Skech pencil, eraser, canvas, drawing materrials, some materrials for sculpture. Library for homeworks about different art periods, skech notebook, oil colour, oil colour’s materials, brushes, palette... |
| **Assignments** |  |
| **Exams** |  |

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| --- | --- | --- |
| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 2 | 6 | 12 |
| Assignment | - | - | - |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| TECHNOLOGY I | PLAS 213 | 1 | 3+3 | 2 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, TEYMUR RZAYEV |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | In technology lessons, students should learn how to improved art in the history and improving technology in the art. |
| **Content** | Students learn how to express themselves better with this technological improvements. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| --- | --- | --- |
| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Discussion about paper and what they can do with paper |  |
| 3 | Tecniques of painting how paint on canvas |  |
| 4 | Styles of using canvas |  |
| 5 | Techniques of collage |  |
| 6 | Learning how to apply photograph on drawings. |  |
| 7 | Learning how to using frame |  |
| 8 | Learning different types of colours |  |
| 9 | Learning different types of colours |  |
| 10 | Learning different kind of materials to use on drawings |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Learning different kind of materials to use on drawings |  |
| 13 | Learning different kind of materials to use on drawings |  |
| 14 | Research for metals |  |
| 15 | Applying metals on art |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | Paper, pencils, charcoal , pastel, Skech pencil, eraser, canvas, drawing materrials, some materrials for sculpture. Library for homeworks about different art periods, skech notebook, oil colour, oil colour’s materials, brushes, palette... |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 4 | 64 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 1 | 4 | 4 |
| Assignment | - | - | - |
| Quizzes | 1 | 4 | 4 |
| Final examination | 1 | 4 | 4 |
| **Total Work Load** |  |  | 76 |
| **Total Work Load / 25 (h)** |  |  | 3,04 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| TECHNOLOGY II | PLAS 214 | 2 | 3+3 | 2 | 3 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, TEYMUR RZAYEV |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | In technology lessons, students should learn how to improved art in the history and improving technology in the art. |
| **Content** | Students learn how to express themselves better with this technological improvements. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Discussion about paper and what they can do with paper |  |
| 3 | Tecniques of painting how paint on canvas |  |
| 4 | Styles of using canvas |  |
| 5 | Techniques of collage |  |
| 6 | Learning how to apply photograph on drawings. |  |
| 7 | Learning how to using frame |  |
| 8 | Learning different types of colours |  |
| 9 | Learning different types of colours |  |
| 10 | Learning different kind of materials to use on drawings |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Learning different kind of materials to use on drawings |  |
| 13 | Learning different kind of materials to use on drawings |  |
| 14 | Research for metals |  |
| 15 | Applying metals on art |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | Paper, pencils, charcoal , pastel, Skech pencil, eraser, canvas, drawing materrials, some materrials for sculpture. Library for homeworks about different art periods, skech notebook, oil colour, oil colour’s materials, brushes, palette... |
| **Assignments** |  |
| **Exams** |  |

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| --- | --- | --- |
| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 4 | 64 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 1 | 4 | 4 |
| Assignment | - | - | - |
| Quizzes | 1 | 4 | 4 |
| Final examination | 1 | 4 | 4 |
| **Total Work Load** |  |  | 76 |
| **Total Work Load / 25 (h)** |  |  | 3,04 |
| **ECTS Credit of the Course** |  |  | 3 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| OBLIGATORY ELECTİVE MURAL PAİNTİNG III | PLAS 331 | 1 | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| --- | --- |
| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, EKREM ÖZEN |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | Analyse relationship between architecture and art. And have excercise on the wall about it. Students will learn different kinds of tecniques how to using on the wall. |
| **Content** | Students learn techniques of Frescos-Sigrafitto, stained glass, mosaic, gravure, lithography and how to apply all of them. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |

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| --- | --- |
| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General meeting |  |
| 2 | Discussion about “Architecture as a living and phisical area” |  |
| 3 | Analyse the area which has been ordered, discussion aout it, start to prepare for project. |  |
| 4 | Research for different kinds of example about mural painting from all over the world and going on about design excercises |  |
| 5 | Excercising for design |  |
| 6 | Excercising for design |  |
| 7 | Inviting one of the important Architect or Artist in to the classroom and discucssion about his/her specialists. |  |
| 8 | Preparing a project for selected area and presentation about critiques. |  |
| 9 | Design and drawing excercises. |  |
| 10 | Giving informations for their project about design, drawing and  Techniques. |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Start preparing maquette studies and paintings |  |
| 13 | Start preparing maquette studies and paintings |  |
| 14 | Preparing for presentation |  |
| 15 | Preparing for presentation |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| --- | --- | --- |
| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| --- | --- | --- | --- |
| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 2 | 6 | 12 |
| Assignment | - | - | - |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| OBLIGATORY ELECTİVE MURAL PAİNTİNG IV | PLAS 332 | 2 | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer, EKREM ÖZEN |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | Analyse relationship between architecture and art. And have excercise on the wall about it. Students will learn different kinds of tecniques how to using on the wall. |
| **Content** | Students learn techniques of Frescos-Sigrafitto, stained glass, mosaic, gravure, lithography and how to apply all of them. |
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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General meeting |  |
| 2 | Discussion about “Architecture as a living and phisical area” |  |
| 3 | Analyse the area which has been ordered, discussion aout it, start to prepare for project. |  |
| 4 | Research for different kinds of example about mural painting from all over the world and going on about design excercises |  |
| 5 | Excercising for design |  |
| 6 | Excercising for design |  |
| 7 | Inviting one of the important Architect or Artist in to the classroom and discucssion about his/her specialists. |  |
| 8 | Preparing a project for selected area and presentation about critiques. |  |
| 9 | Design and drawing excercises. |  |
| 10 | Giving informations for their project about design, drawing and  Techniques. |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Start preparing maquette studies and paintings |  |
| 13 | Start preparing maquette studies and paintings |  |
| 14 | Preparing for presentation |  |
| 15 | Preparing for presentation |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 2 | 6 | 12 |
| Assignment | - | - | - |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| RESTRICTED ELECTIVE PRINT MAKING III | PLAS 351 | 1 | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | PROF. ERGIN INAN |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | Studying in print making studio for print and learning history of etching. |
| **Content** | Students learn how to draw etching and press. And all techniques about print making in this lesson. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Sketches |  |
| 3 | Preparing blocks |  |
| 4 | Engraving on paper |  |
| 5 | Engraving |  |
| 6 | Preparing new blocks |  |
| 7 | Preparing new sketches |  |
| 8 | Engraving on paper. |  |
| 9 | Engraving on paper |  |
| 10 | ***MIDTERM EXAM*** |  |
| 11 | Preparing new sketches |  |
| 12 | Learning new different techniques in etching |  |
| 13 | Engraving on paper. |  |
| 14 | Engraving on paper. |  |
| 15 | Engraving on paper. |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | Etching blocks, metal sticks, scraping sticks. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 2 | 6 | 12 |
| Assignment | - | - | - |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| RESTRICTED ELECTIVE PRINT MAKING IV | PLAS 352 | 2 | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor’s Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | PROF. ERGIN INAN |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | Studying in print making studio for print and learning history of etching. |
| **Content** | Students learn how to draw etching and press. And all techniques about print making in this lesson. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | INTRODUCTION |  |
| 2 | Sketches |  |
| 3 | Preparing blocks |  |
| 4 | Engraving on paper |  |
| 5 | Engraving |  |
| 6 | Preparing new blocks |  |
| 7 | Preparing new sketches |  |
| 8 | Engraving on paper. |  |
| 9 | Engraving on paper |  |
| 10 | ***MIDTERM EXAM*** |  |
| 11 | Preparing new sketches |  |
| 12 | Learning new different techniques in etching |  |
| 13 | Engraving on paper. |  |
| 14 | Engraving on paper. |  |
| 15 | Engraving on paper. |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | Etching blocks, metal sticks, scraping sticks. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | - | - | - |
| Mid-terms | 2 | 6 | 12 |
| Assignment | - | - | - |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| HISTORY OF PLASTIC ARTS I | PLAS 361 | 1 | 2 + 0 | 2 | 2 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | PROF. KAYA ÖZSEZGİN |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | Evaluation of art history about general content. Development of architecture, drawing and sculpture in history. In this perspective trying understanding of art works. Way of recognition of art works. |
| **Content** | Being informed to students about art concept, improving comment ability about different styles’ compare and contrasts, deciding how qualificate art works, especially learning how to analise of art works. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction |  |
| 2 | Notification about course’s topics |  |
| 3 | Concept of Art History. Art Perspective. Specialities of art and liberal education in prehistoric times. |  |
| 4 | Primitive Art and Culture |  |
| 5 | Specialities of Antiquity Art |  |
| 6 | Middle age art, culture of middle age. Concept of mimesis and catharsis. Concept of beauty in Antique culture, Ancient Greek and Roman art. |  |
| 7 | Culture of antique and middle age |  |
| 8 | System of middle age ideas |  |
| 9 | Modern age and Renaissance |  |
| 10 | Education of art and artists in Renaissance, important art studios, styles periodical in Renaissance |  |
| 11 | ***MIDTERM EXAM*** |  |
| 12 | Renaissance |  |
| 13 | Renaissance |  |
| 14 | High Renaissance and Baroque |  |
| 15 | High Renaissance and Baroque |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 2 | 32 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 1 | 16 |
| Mid-terms | 1 | 2 | 2 |
| Assignment | - | - | - |
| Quizzes | 1 | 2 | 2 |
| Final examination | 1 | 2 | 2 |
| **Total Work Load** |  |  | 54 |
| **Total Work Load / 25 (h)** |  |  | 2,16 |
| **ECTS Credit of the Course** |  |  | 2 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| HISTORY OF PLASTIC ARTS II | PLAS 362 | 2 | 2 + 0 | 2 | 2 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | PROF. KAYA ÖZSEZGİN |
| **Instructors** |  |
| **Assistants** |  |
| **Goals** | Evaluation of art history about general content. Development of architecture, drawing and sculpture in history. In this perspective trying understanding of art works. Way of recognition of art works. |
| **Content** | Being informed to students about art concept, improving comment ability about different styles’ compare and contrasts, deciding how qualificate art works, especially learning how to analise of art works. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,3,4,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Analysis last period courses about history of plastic art. |  |
| 2 | Egyptian civilization and culture of ancient times |  |
| 3 | Mesopotamia |  |
| 4 | Culture of ancient times in Anatollia |  |
| 5 | Catchment of Aegean and Crete |  |
| 6 | Asian and African cultures |  |
| 7 | Far East |  |
| 8 | Middle and South America |  |
| 9 | ***MIDTERM EXAM*** |  |
| 10 | Characteristics of middle age’s culture and art |  |
| 11 | New age (Renaissance) |  |
| 12 | Post Renaissance, Baroque-Rococo |  |
| 13 | Enlightenment age and culture of contemporary age |  |
| 14 | Enlightenment age and culture of contemporary age |  |
| 15 | General evaluation |  |
| 16 | ***FINAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 60 |
| Quizzes | 1 | 20 |
| Assignment | 1 | 20 |
| **Total** |  | **100** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** |  | 40 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** |  | 60 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 2 | 32 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 1 | 16 |
| Mid-terms | 1 | 2 | 2 |
| Assignment | - | - | - |
| Quizzes | 1 | 2 | 2 |
| Final examination | 1 | 2 | 2 |
| **Total Work Load** |  |  | 54 |
| **Total Work Load / 25 (h)** |  |  | 2,16 |
| **ECTS Credit of the Course** |  |  | 2 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| LIFE DRAWING VI | PLAS 401 | 1. | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assistant Professor (Assis. Prof.) Mustafa Ata |
| **Instructors** | Assistant Professor (Assis. Prof.) Mustafa Ata |
| **Assistants** |  |
| **Goals** | Criticized the student assignment work are liable shall be made each week. Their ability to see the free expression of thought intended to be developed. |
| **Content** | Etude from life model or models, abstract-figurative etudes, compositions with colour. Critigue all Works, material about paintings, colours and canvass |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General information about the life drawing and reminders |  |
| 2 | Examples of paintings of the masters |  |
| 3 | Copies of paintings of the masters |  |
| 4 | Live models, sketches and etudes |  |
| 5 | Live model sketches of different materials. (Lavi, pastel, charcoal etc ...) |  |
| 6 | portrait drawing |  |
| 7 | portrait interpretation |  |
| 8 | Self-portrait work |  |
| 9 | ***Midterm*** |  |
| 10 | Model Drawing |  |
| 11 | Quick drawing techniques |  |
| 12 | Live model studies with quick drawing technique |  |
| 13 | To continue studying |  |
| 14 | To continue studying |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 0 | 0 | 0 |
| Mid-terms | 2 | 6 | 12 |
| Assignment | 0 | 0 | 0 |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| LIFE DRAWING VII | PLAS 402 | 2. | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Assistant Professor (Assis. Prof.) Mustafa Ata |
| **Instructors** | Assistant Professor (Assis. Prof.) Mustafa Ata |
| **Assistants** |  |
| **Goals** | Criticized the student assignment work are liable shall be made each week. Their ability to see the free expression of thought intended to be developed. |
| **Content** | Etude from life model or models, abstract-figurative etudes, compositions with colour. Critigue all Works, material about paintings, colours and canvass |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General information about the life drawing and reminders |  |
| 2 | Examples of paintings of the masters |  |
| 3 | Copies of paintings of the masters |  |
| 4 | Live models, sketches and etudes |  |
| 5 | Live model sketches of different materials. (Lavi, pastel, charcoal etc ...) |  |
| 6 | portrait drawing |  |
| 7 | portrait interpretation |  |
| 8 | Self-portrait work |  |
| 9 | ***Midterm*** |  |
| 10 | Model Drawing |  |
| 11 | Quick drawing techniques |  |
| 12 | Live model studies with quick drawing technique |  |
| 13 | To continue studying |  |
| 14 | To continue studying |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 0 | 0 | 0 |
| Mid-terms | 2 | 6 | 12 |
| Assignment | 0 | 0 | 0 |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| DRAWING IV | PLAS 411 | 1. | 3 + 3 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Professor (Prof.) M. Zahit Büyükişliyen |
| **Instructors** | Professor (Prof.) M. Zahit Büyükişliyen |
| **Assistants** | Res. Assist. Bahar Oskay |
| **Goals** | One of the main course of this course is make ready the last class students to after graduation and imrove their out of school activities (exhibitions, contests, symposiums, work-shops, etc.). |
| **Content** | Etude from life model or models, abstract-figurative etudes, compositions with colour. Critigue all Works, material about paintings, colours and canvass |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General conversation and prepairing the canvas |  |
| 2 | Student make a decision about subject of their Works than give a report about it |  |
| 3 | This reports evaluated with lecture’s teacher than start to study |  |
| 4 | Suitable materials and editions for studying are chosen. Sketch book is also most importent fort his lecture. It is checked by the course teacher every beginig of lectures. |  |
| 5 | Explanation of Works |  |
| 6 | Evaluating of performance. Determination of the weak points of students and answer the questions. |  |
| 7 | Editional sources are evaluated |  |
| 8 | To compare with referances artist’s Works. |  |
| 9 | To continue studying |  |
| 10 | To continue studying |  |
| 11 | ***Midterm*** |  |
| 12 | To continue studying |  |
| 13 | To continue studying |  |
| 14 | To continue studying |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | On the steps of graduation, last class students give a decision themselves and and they can use all art materials at their Works. On the other hand, different size of canvass, suitable surfaces for painting, different colours, art materials, synthetic oil colour brushes wich are 2, 6, 9, 12, 16 etc., numbers, spatula for mixing colours, palette which has madean by woden andı t have not to be smaller than 50x35 cm., turpentine for thiner to colours(bytheway, thinner or thinner kinds of materials musn’t use in sutidio), fillax or poppy oil, small galss jars, much more tatters for cleaning.Also acrilyc and pastel colours can use by chosen.  This is a paractice lesson and students study in sutudios so, this course is not need any constant boks or smillar editions.However, on the view of the studying subject, student can use university’ s library and teacher support the lecture from his own books. Some of this boks are that;  Walter Erben-MİRO….Taschen  -EXPRESSIONISM….Taschen  -KANDINSKY….Taschen  -PICASSO….Taschen  Great Ages Of Man “RENAISANCE”….Tıme Lıfe Book. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 0 | 0 | 0 |
| Mid-terms | 2 | 6 | 12 |
| Assignment | 0 | 0 | 0 |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| DRAWING V | PLAS 412 | 2. | 3 + 3 | 4 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Professor (Prof.) M. Zahit Büyükişliyen |
| **Instructors** | Professor (Prof.) M. Zahit Büyükişliyen |
| **Assistants** | Res. Assist. Bahar Oskay |
| **Goals** | One of the main course of this course is make ready the last class students to after graduation and imrove their out of school activities (exhibitions, contests, symposiums, work-shops, etc.). |
| **Content** | Etude from life model or models, abstract-figurative etudes, compositions with colour. Critigue all Works, material about paintings, colours and canvass |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General conversation and prepairing the canvas |  |
| 2 | Student make a decision about subject of their Works than give a report about it |  |
| 3 | This reports evaluated with lecture’s teacher than start to study |  |
| 4 | Suitable materials and editions for studying are chosen. Sketch book is also most importent fort his lecture. It is checked by the course teacher every beginig of lectures. |  |
| 5 | Explanation of Works |  |
| 6 | Evaluating of performance. Determination of the weak points of students and answer the questions. |  |
| 7 | Editional sources are evaluated |  |
| 8 | To compare with referances artist’s Works. |  |
| 9 | To continue studying |  |
| 10 | To continue studying |  |
| 11 | ***Midterm*** |  |
| 12 | To continue studying |  |
| 13 | To continue studying |  |
| 14 | To continue studying |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | On the steps of graduation, last class students give a decision themselves and and they can use all art materials at their Works. On the other hand, different size of canvass, suitable surfaces for painting, different colours, art materials, synthetic oil colour brushes wich are 2, 6, 9, 12, 16 etc., numbers, spatula for mixing colours, palette which has madean by woden andı t have not to be smaller than 50x35 cm., turpentine for thiner to colours(bytheway, thinner or thinner kinds of materials musn’t use in sutidio), fillax or poppy oil, small galss jars, much more tatters for cleaning.Also acrilyc and pastel colours can use by chosen.  This is a paractice lesson and students study in sutudios so, this course is not need any constant boks or smillar editions.However, on the view of the studying subject, student can use university’ s library and teacher support the lecture from his own books. Some of this boks are that;  Walter Erben-MİRO….Taschen  -EXPRESSIONISM….Taschen  -KANDINSKY….Taschen  -PICASSO….Taschen  Great Ages Of Man “RENAISANCE”….Tıme Lıfe Book. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 0 | 0 | 0 |
| Mid-terms | 2 | 6 | 12 |
| Assignment | 0 | 0 | 0 |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| PAINTING PRACTICES | PLAS 421 | 1. | 3 + 3 | 4 | 7 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Associated Professor (Assoc. Prof.) Gulveli Kaya |
| **Instructors** | Associated Professor (Assoc. Prof.) Gulveli Kaya |
| **Assistants** |  |
| **Goals** | Students within the lines of their own development, the ability to acquire the intended application designs a framework of a specific discipline issues. |
| **Content** | Preparation of final-year students of the graduation project course, Critisize of works of the students with in the end of four year education |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General discussions and studies about the program |  |
| 2 | Student make a decision about subject of their Works than give a report about it |  |
| 3 | This reports evaluated with lecture’s teacher than start to study |  |
| 4 | Suitable materials and editions for studying are chosen. Sketch book is also most importent fort his lecture. It is checked by the course teacher every beginig of lectures. |  |
| 5 | Explanation of Works |  |
| 6 | Evaluating of performance. Determination of the weak points of students and answer the questions. |  |
| 7 | Editional sources are evaluated |  |
| 8 | To compare with referances artist’s Works. |  |
| 9 | To continue studying |  |
| 10 | To continue studying |  |
| 11 | ***Midterm*** |  |
| 12 | To continue studying |  |
| 13 | To continue studying |  |
| 14 | To continue studying |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | On the steps of graduation, last class students give a decision themselves and and they can use all art materials at their Works. On the other hand, different size of canvass, suitable surfaces for painting, different colours, art materials, synthetic oil colour brushes wich are 2, 6, 9, 12, 16 etc., numbers, spatula for mixing colours, palette which has madean by woden andı t have not to be smaller than 50x35 cm., turpentine for thiner to colours(bytheway, thinner or thinner kinds of materials musn’t use in sutidio), fillax or poppy oil, small galss jars, much more tatters for cleaning.Also acrilyc and pastel colours can use by chosen.  This is a paractice lesson and students study in sutudios so, this course is not need any constant boks or smillar editions.However, on the view of the studying subject, student can use university’ s library and teacher support the lecture from his own books. Some of this boks are that;  Walter Erben-MİRO….Taschen  -EXPRESSIONISM….Taschen  -KANDINSKY….Taschen  -PICASSO….Taschen  Great Ages Of Man “RENAISANCE”….Tıme Lıfe Book. |
| **Assignments** |  |
| **Exams** |  |

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| --- | --- | --- |
| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 0 | 0 | 0 |
| Mid-terms | 2 | 6 | 12 |
| Assignment | 0 | 0 | 0 |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| MURAL PAINTING V | PLAS 431 | 1. | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Professor (Prof.) Turan Aksoy |
| **Instructors** | Professor (Prof.) Turan Aksoy |
| **Assistants** |  |
| **Goals** | Mural Painting, fresco, stained glass, mozaic/ the practicing studio studies which have comprehensive education programme. In addition, these studies are under the Plastik Arts Department, that re-appreciated in studio studies in a contemporary manner with the aim of having graduade students armed with complete skills and knowledge. |
| **Content** | At the end of this course you will be able  to understand; the relationship between art and architecture and to know how to developed and present the projects for architectural sites in different context. You will also improve your understanding and ability of  use of material in an architectural area. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General Definitions (relationship between architecture and art, to implementation, the steps for preparing the project on paper, group work and presentations, the importance of the division of labor) |  |
| 2 | display and describe examples of mural painting |  |
| 3 | Ordered field examination and discussion of the preparations for the project |  |
| 4 | Project work |  |
| 5 | Project work |  |
| 6 | Discussion and finalization of the rules of co-operation projects |  |
| 7 | ***Midterm*** |  |
| 8 | Selecting a venue, on the identification and discussion of projects to be implemented |  |
| 9 | Studies on the composition of the venue chosen for the paper |  |
| 10 | Studies on the composition of the venue chosen for the paper |  |
| 11 | Studies on the composition of the venue chosen for the paper |  |
| 12 | Paint and model studies |  |
| 13 | To continue the work of painting and model |  |
| 14 | Practice |  |
| 15 | Practice |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 0 | 0 | 0 |
| Mid-terms | 2 | 6 | 12 |
| Assignment | 0 | 0 | 0 |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| MURAL PAINTING VI | PLAS 432 | 2. | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Professor (Prof.) Turan Aksoy |
| **Instructors** | Professor (Prof.) Turan Aksoy |
| **Assistants** |  |
| **Goals** | Mural Painting, fresco, stained glass, mozaic/ the practicing studio studies which have comprehensive education programme. In addition, these studies are under the Plastik Arts Department, that re-appreciated in studio studies in a contemporary manner with the aim of having graduade students armed with complete skills and knowledge. |
| **Content** | At the end of this course you will be able  to understand; the relationship between art and architecture and to know how to developed and present the projects for architectural sites in different context. You will also improve your understanding and ability of  use of material in an architectural area. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General Definitions (relationship between architecture and art, to implementation, the steps for preparing the project on paper, group work and presentations, the importance of the division of labor) |  |
| 2 | display and describe examples of mural painting |  |
| 3 | Ordered field examination and discussion of the preparations for the project |  |
| 4 | Project work |  |
| 5 | Project work |  |
| 6 | Discussion and finalization of the rules of co-operation projects |  |
| 7 | ***Midterm*** |  |
| 8 | Selecting a venue, on the identification and discussion of projects to be implemented |  |
| 9 | Studies on the composition of the venue chosen for the paper |  |
| 10 | Studies on the composition of the venue chosen for the paper |  |
| 11 | Studies on the composition of the venue chosen for the paper |  |
| 12 | Paint and model studies |  |
| 13 | To continue the work of painting and model |  |
| 14 | Practice |  |
| 15 | Practice |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 0 | 0 | 0 |
| Mid-terms | 2 | 6 | 12 |
| Assignment | 0 | 0 | 0 |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| ANALYSİS OF WORKS OF PLASTİC ARTS I | PLAS 441 | 1. | 2 + 0 | 2 | 4 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Professor (Prof.) Turan Aksoy |
| **Instructors** | Professor (Prof.) Turan Aksoy |
| **Assistants** |  |
| **Goals** | A work of art, social, intellectual and artistic environment as a phenomenon to see and evaluate the background. |
| **Content** | In this course, within the framework of the first civilizations in the history of art from the major periods and trends in architecture, painting, sculpture branches will be comparatively |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Art Work on the analysis of the overall presentation. |  |
| 2 | On the characteristics of different periods and the overall evaluation. |  |
| 3 | Pop-Art |  |
| 4 | Abstract Expressionism |  |
| 5 | Dadaizm |  |
| 6 | Post- impressionism |  |
| 7 | surrealism |  |
| 8 | Barbizon style |  |
| 9 | Romanticism |  |
| 10 | ***Midterm*** |  |
| 11 | Baroque Period |  |
| 12 | Renaissance |  |
| 13 | Surrealism (art methodically use the subconscious mind) |  |
| 14 | Will continue to work |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | | | | | | |
| Activities | | | Quantity | | Duration (Hour) | | Total Workload (Hour) | |
| Course Duration (Including the exam week: 16x Total course hours) | | | 16 | | 2 | | 32 | |
| Hours for off-the-classroom study (Pre-study, practice) | | | 16 | | 2 | | 32 | |
| Mid-terms | | | 2 | | 2 | | 4 | |
| Assignment | | | 4 | | 2 | | 8 | |
| Quizzes | | | 5 | | 2 | | 10 | |
| Final examination | | | 1 | | 2 | | 2 | |
| **Total Work Load** | | |  | |  | | 88 | |
| **Total Work Load / 25 (h)** | | |  | |  | | 3,52 | |
| **ECTS Credit of the Course** | | |  | |  | | 4 | |
| **COURSE INFORMATON** | | | | | | | | | |
| **Course Title** | *Code* | | *Semester* | | *L+P Hour* | | *Credits* | | *ECTS* |
| ANALYSİS OF WORKS OF PLASTİC ARTS II | PLAS 442 | | 2. | | 2 + 0 | | 2 | | 4 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Professor (Prof.) Turan Aksoy |
| **Instructors** | Professor (Prof.) Turan Aksoy |
| **Assistants** |  |
| **Goals** | A work of art, social, intellectual and artistic environment as a phenomenon to see and evaluate the background. |
| **Content** | In this course, within the framework of the first civilizations in the history of art from the major periods and trends in architecture, painting, sculpture branches will be comparatively |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | The overall presentation of the terminology and concepts |  |
| 2 | Continuing to explain the terminology and concepts |  |
| 3 | Period of the classical world of art, theory, according to the works, examining the emergence of conditions and the interactions |  |
| 4 | Continue to Period of the classical world of art, theory, according to the works, examining the emergence of conditions and the interactions |  |
| 5 | Continue to Period of the classical world of art, theory, according to the works, examining the emergence of conditions and the interactions |  |
| 6 | Continue to Period of the classical world of art, theory, according to the works, examining the emergence of conditions and the interactions |  |
| 7 | Post-Impressionist period to the 1950s, the basic characteristics of the period |  |
| 8 | Continue to Post-Impressionist period to the 1950s, the basic characteristics of the period |  |
| 9 | Continue to Post-Impressionist period to the 1950s, the basic characteristics of the period |  |
| 10 | Continue to Post-Impressionist period to the 1950s, the basic characteristics of the period |  |
| 11 | ***Midterm*** |  |
| 12 | The basic characteristics of the period from 1950 to the present day |  |
| 13 | The period from 1950 to the present day, through the analysis of selected characteristic analysis of works of art |  |
| 14 | Students through community conferencing trials |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 2 | 32 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 2 | 2 | 4 |
| Assignment | 4 | 2 | 8 |
| Quizzes | 5 | 2 | 10 |
| Final examination | 1 | 2 | 2 |
| **Total Work Load** |  |  | 88 |
| **Total Work Load / 25 (h)** |  |  | 3,52 |
| **ECTS Credit of the Course** |  |  | 4 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| PRINTMAKING (LITOGRAPHY) V | PLAS 451 | 1. | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer SINAN DEMIRTAS |
| **Instructors** | Lecturer SINAN DEMIRTAS |
| **Assistants** |  |
| **Goals** | Lithography is one of the technical possibilities of printmaking techniques, distinctive materials (limestone, oil pencils and paints) to promote and enforce the student. Abstract-concrete with limestone formed on the surface of a special pictorial and graphic works to provide a limited number of transfer paper. |
| **Content** | The student, on the plastic arts and education in the visual arts, such as graphics, different technical and applications support. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General information about the history of lithography and the importance of professional practice. |  |
| 2 | Stone and materials chemistry. - Design prior to the preparation of the stone and granaj |  |
| 3 | Definition and properties of tissues on stone |  |
| 4 | Selection and implementation of the first color in the stone pattern Description of transfer methods of stone |  |
| 5 | The first color plate, pressure is applied to stone |  |
| 6 | Granaj of the stone (clean) The implementation of the second color stone |  |
| 7 | ***Midterm*** |  |
| 8 | Pressing the second color on the plate Prepress color selection, and the importance of the property and discussion of projects to be implemented on |  |
| 9 | The third color printing plate |  |
| 10 | The fourth color printing plate |  |
| 11 | Completed print cleaning, print numbering and signing. |  |
| 12 | ***Midterm*** 2 |  |
| 13 | First color printing |  |
| 14 | The second edition of the color.  The third color stone work |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 0 | 0 | 0 |
| Mid-terms | 2 | 6 | 12 |
| Assignment | 0 | 0 | 0 |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| PRINTMAKING (LITOGRAPHY) VI | PLAS 452 | 2. | 3 + 3 | 3 | 5 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer SINAN DEMIRTAS |
| **Instructors** | Lecturer SINAN DEMIRTAS |
| **Assistants** |  |
| **Goals** | Lithography is one of the technical possibilities of printmaking techniques, distinctive materials (limestone, oil pencils and paints) to promote and enforce the student. Abstract-concrete with limestone formed on the surface of a special pictorial and graphic works to provide a limited number of transfer paper. |
| **Content** | The student, on the plastic arts and education in the visual arts, such as graphics, different technical and applications support. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | General information about the history of lithography and the importance of professional practice. |  |
| 2 | Stone and materials chemistry. - Design prior to the preparation of the stone and granaj |  |
| 3 | Definition and properties of tissues on stone |  |
| 4 | Selection and implementation of the first color in the stone pattern Description of transfer methods of stone |  |
| 5 | The first color plate, pressure is applied to stone |  |
| 6 | Granaj of the stone (clean) The implementation of the second color stone |  |
| 7 | ***Midterm*** |  |
| 8 | Pressing the second color on the plate Prepress color selection, and the importance of the property and discussion of projects to be implemented on |  |
| 9 | The third color printing plate |  |
| 10 | The fourth color printing plate |  |
| 11 | Completed print cleaning, print numbering and signing. |  |
| 12 | ***Midterm*** 2 |  |
| 13 | First color printing |  |
| 14 | The second edition of the color.  The third color stone work |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 0 | 0 | 0 |
| Mid-terms | 2 | 6 | 12 |
| Assignment | 0 | 0 | 0 |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| HISTORY OF CONTEMPORARY PLASTİC ARTS I | PLAS 461 | 1. | 2 + 0 | 2 | 4 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer Sevil Dolmaci |
| **Instructors** | Lecturer Sevil Dolmaci |
| **Assistants** |  |
| **Goals** | Neoclassical art, starting from the beginning of modern art forms 19 century. and all 20 century. Reviewing flows. |
| **Content** | Review the student's ability to think and aimed to improve on the concept of contemporary art. |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Meet, reciprocal communication. |  |
| 2 | And will focus on the determination of the issues to be covered. |  |
| 3 | The concept of modernism and the Modern Art. |  |
| 4 | Main reasons for the change in art. The bourgeois democratic revolutions. |  |
| 5 | Scientific revolution, new directions in science and art |  |
| 6 | The concept of modern art |  |
| 7 | New techniques in modern art. Naturalists separation of art and conceptual art. |  |
| 8 | Abstraction in art and deformation |  |
| 9 | Midterm |  |
| 10 | Topics covered are maintained |  |
| 11 | Topics covered are maintained |  |
| 12 | Modern Art "Movement" concept and the movements. |  |
| 13 | Overall Rating |  |
| 14 | Overall Rating |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 2 | 32 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 2 | 2 | 4 |
| Assignment | 4 | 2 | 8 |
| Quizzes | 5 | 2 | 10 |
| Final examination | 1 | 2 | 2 |
| **Total Work Load** |  |  | 88 |
| **Total Work Load / 25 (h)** |  |  | 3,52 |
| **ECTS Credit of the Course** |  |  | 4 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| HİSTORY OF CONTEMPORARY PLASTİC ARTS II | PLAS 462 | 2. | 2 + 0 | 2 | 4 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Lecturer Isıl Eğrikavuk |
| **Instructors** | Lecturer Isıl Eğrikavuk |
| **Assistants** |  |
| **Goals** | This course aims to lay foundations for an advanced understanding of the multiple forms and expressions of art today.   * To provide students with a clear map of the main concepts of contemporary art * To explore the dynamics between artistic theory and the production, exhibition and critique of contemporary art * To critically discuss the wider historical conditions that influence the sphere of contemporary art |
| **Content** | * Discuss the artwork and practice with the help of contemporary art theory * Understands the role of contemporary actors, such as the artist, the curator and the critique in arts production and dissemination   Identifies the impact of external factors on the arts production and dissemination |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Introduction to class. |  |
| 2 | **What is art? What defines an ‘art object’?**  **Reading for next week:** Excerpt from Believing is Seeing by Mary Anne Staniszewski |  |
| 3 | **Transformation from object to thought:** Conceptual art  **Reading/ discussion:** **History of Modern Art,** by H. H Arnasson |  |
| 4 | **A new language-** Performance art  **Reading/ discussion:** Performance Art: from Futurism to Present by Roselee Goldberg |  |
| 5 | Video Art  **Reading/ discussion:** Themes in Contemporary Art (Art of the Twentieth Century) by Gill Perry  Announcement of Mid-term Assignments |  |
| 6 | **Identity discourse in contemporary art**  Reading: Ahu Antmen: 20. Yüzyıl Batı Sanatında Akımlar |  |
| 7 | **New Media Practices,** Era of Digitalism  Reading: Marshall Mc Luhan, Medium is the Massage |  |
| 8 | **Mid-Term** |  |
| 9 | **Public Art Practices- What constitutes public art?**  Dialogues in Public Art :[Tom Finkelpearl](http://www.google.com.tr/search?hl=tr&tbo=p&tbm=bks&q=inauthor:%22Tom+Finkelpearl%22), [Vito Acconci](http://www.google.com.tr/search?hl=tr&tbo=p&tbm=bks&q=inauthor:%22Vito+Acconci%22) |  |
| 10 | **Community Art: Art of Collaboration**  Reading: Işıl Eğrikavuk- Zerrin İren Boynudelik: Temporary Services, Şikago Örneği |  |
| 11 | **Focus Turkey**  Contemporary Art in Turkey Today |  |
| 12 | **Focus Middle East**  Contemporary Art in the Middle East Today |  |
| 13 | **Privatization of Art: Fairs, Biennials, Galleries**  **Reading:** Chin-Tao Wu-Privatizating Culture |  |
| 14 | Overall Rating |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** | [Tom Finkelpearl](http://www.google.com.tr/search?hl=tr&tbo=p&tbm=bks&q=inauthor:%22Tom+Finkelpearl%22), [Vito Acconci](http://www.google.com.tr/search?hl=tr&tbo=p&tbm=bks&q=inauthor:%22Vito+Acconci%22): Dialogues in Public Art  Levent Çalıkoğlu. Çağdaş Sanat Konuşmaları  Ahu Antmen: 20. Yüzyıl Batı Sanatında Akımlar  Chin-Tao Wu-Privatizating Culture  Marshall Mc Luhan- Medium is the Massage |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** |  |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 2 | 32 |
| Hours for off-the-classroom study (Pre-study, practice) | 16 | 2 | 32 |
| Mid-terms | 2 | 2 | 4 |
| Assignment | 4 | 2 | 8 |
| Quizzes | 5 | 2 | 10 |
| Final examination | 1 | 2 | 2 |
| **Total Work Load** |  |  | 88 |
| **Total Work Load / 25 (h)** |  |  | 3,52 |
| **ECTS Credit of the Course** |  |  | 4 |

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| **COURSE INFORMATON** | | | | | |
| **Course Title** | *Code* | *Semester* | *L+P Hour* | *Credits* | *ECTS* |
| GRADUATION PROJECT | PLAS 492 | 2. | 3+ 3 | 4 | 7 |

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| **Prerequisites** | - |

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| **Language of Instruction** | Turkish http://www.ebs.sakarya.edu.tr/img/img_flags/tr.png |
| **Course Level** | Bachelor's Degree |
| **Course Type** | Compulsory |
| **Course Coordinator** | Associated Professor (Assoc. Prof.) Gulveli Kaya |
| **Instructors** | Associated Professor (Assoc. Prof.) Gulveli Kaya |
| **Assistants** |  |
| **Goals** | Students within the lines of their own development, the ability to acquire the intended application designs a framework of a specific discipline issues. |
| **Content** | Preparation of final-year students of the graduation project course, Critisize of works of the students with in the end of four year education |

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| **Learning Outcomes** | **Program Learning Outcomes** | | | **Teaching Methods** | **Assessment Methods** | |
| 1) Informs about art and culture and art critics. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 2) Improves how to use and apply art equipment. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 3) Examines students’ own art works and improves aesthetic consciousness . | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 4) While improving unique art works, it makes person to think in various ways. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 5) Improves how to explain art works to society with professional knowledge. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 6) Informs about research techniques. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 7) Updates about interdisciplinary interaction. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 8) Improves how to criticise and analyse. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 9) Informs about art history. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 10) Assimilates the importance of the necessity of art demands.. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |
| 11) Improves to help to formalize emotional skills. | | 1,4,6,7,8,11,12 | 1,2,5 | | | A,C,D | |

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| **Teaching Methods:** | 1: Expression  2: Question-Answer  3: Argument  4: Report Preparation and Presentation  5: Practice |
| **Assessment Methods:** | A: Test, B: Experiment, C: Homework, D: Practice |

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| **COURSE CONTENT** | | |
| **Week** | **Topics** | **Study Materials** |
| 1 | Discussion of issues of the Graduation Project |  |
| 2 | Studies for the project topics |  |
| 3 | Sketch out preliminary research studies with the help of the discussions and assessments |  |
| 4 | Continue to work on the project |  |
| 5 | Critisize the projects |  |
| 6 | Continue to work on the project |  |
| 7 | Continue to work on the project |  |
| 8 | Continue to work on the project |  |
| 9 | Depending on the subjects of research studies to determine the work of the project. |  |
| 10 | Continue to work on the project |  |
| 11 | ***Midterm*** |  |
| 12 | Continue to work on the project |  |
| 13 | Continue to work on the project |  |
| 14 | Reached in the development of project work and overall assessment of issues |  |
| 15 | Overall Rating |  |
| 16 | ***FİNAL EXAM*** |  |

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| **RECOMMENDED SOURCES** | |
| **Textbook** |  |
| **Additional Resources** |  |

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| **MATERIAL SHARING** | |
| **Documents** | On the steps of graduation, last class students give a decision themselves and and they can use all art materials at their Works. On the other hand, different size of canvass, suitable surfaces for painting, different colours, art materials, synthetic oil colour brushes wich are 2, 6, 9, 12, 16 etc., numbers, spatula for mixing colours, palette which has madean by woden andı t have not to be smaller than 50x35 cm., turpentine for thiner to colours(bytheway, thinner or thinner kinds of materials musn’t use in sutidio), fillax or poppy oil, small galss jars, much more tatters for cleaning.Also acrilyc and pastel colours can use by chosen.  This is a paractice lesson and students study in sutudios so, this course is not need any constant boks or smillar editions.However, on the view of the studying subject, student can use university’ s library and teacher support the lecture from his own books. Some of this boks are that;  Walter Erben-MİRO….Taschen  -EXPRESSIONISM….Taschen  -KANDINSKY….Taschen  -PICASSO….Taschen  Great Ages Of Man “RENAISANCE”….Tıme Lıfe Book. |
| **Assignments** |  |
| **Exams** |  |

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| **ASSESSMENT** | | |
| **IN-TERM STUDIES** | **NUMBER** | **PERCENTAGE** |
| Mid-terms | 1 | 40 |
| Quizzes |  |  |
| Assignment |  |  |
| **Total** |  | **40** |
| **CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE** | 1 | 60 |
| **CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE** | 1 | 40 |
| **Total** |  | **100** |

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| **COURSE CATEGORY** | Expertise/Field Courses |

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| **COURSE'S CONTRIBUTION TO PROGRAM** | | | | | | | |
| No | Program Learning Outcomes | Contribution | | | | | |
| 1 | 2 | 3 | 4 | 5 |  |
| 1 | Create unique art works and study interdisciplinary. |  |  |  |  | **X** |  |
| 2 | Analyse and evaluate art works. |  |  |  |  | **X** |  |
| 3 | Critise art works. |  |  |  |  | **X** |  |
| 4 | Know how art experiments and techniques work. |  |  |  |  | **X** |  |
| 5 | Self expression in arts. |  |  |  |  | **X** |  |
| 6 | The ability to use the necessary art equipments and techniques. |  |  |  |  | **X** |  |
| 7 | Be aware of the era of artistic innovation and change. |  |  |  |  | **X** |  |
| 8 | The ability to transfer visuals to creativity. |  |  |  |  | **X** |  |
| 9 | Research, monitoring, interpretation and evaluation skills. |  |  |  |  | **X** |  |
| 10 | Share issues in field of art such as professional self-confidence, social and cultural matters with society. |  |  |  |  | **X** |  |
| 11 | The technical competence and ability to show the content of converting conceptuality to an art work. |  |  |  |  | **X** |  |
| 12 | Percieve and visualize in aesthetic way to nature’s order and knowledge. |  |  |  |  | **X** |  |

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| **ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION** | | | |
| Activities | Quantity | Duration (Hour) | Total Workload (Hour) |
| Course Duration (Including the exam week: 16x Total course hours) | 16 | 6 | 96 |
| Hours for off-the-classroom study (Pre-study, practice) | 0 | 0 | 0 |
| Mid-terms | 2 | 6 | 12 |
| Assignment | 0 | 0 | 0 |
| Quizzes | 1 | 6 | 6 |
| Final examination | 1 | 6 | 6 |
| **Total Work Load** |  |  | 120 |
| **Total Work Load / 25 (h)** |  |  | 4,8 |
| **ECTS Credit of the Course** |  |  | 5 |