



# YEDİTEPE ÜNİVERSİTESİ GÜZEL SANATLAR FAKÜLTESİ I. ULUSLARARASI SANAT & TASARIM SEMPOZYUMU YAKIN GELECEKTE SANAT, KÜLTÜR & TASARIM

YEDİTEPE UNIVERSITY FACULTY OF FINE ARTS  
I. INTERNATIONAL ART AND DESIGN SYMPOSIUM:  
CULTURE, ART & DESIGN IN THE NEAR FUTURE

**SYMPOSIUM PROGRAM | YÜZ YÜZE (FACE TO FACE)**  
**05-06 Aralık 2025 | December 05-06, 2025**

**05 Aralık | December 05**

## Opening and Protocol Speeches (Faculty of Fine Arts Conference Hall)

Hosts: Yağmur Nisan Özçetin – Zeynep Lara Öztürk

10.00 – 10.10

Opening

10.10 – 10.20

Opening Speech

10.20 – 10.30

Protocol Speech

## Keynote Speakers

10.30 – 10.50

**Dr. Anna Biedermann**

Exhibition Design: Addressing Complex Past Realities  
to Build the Future

10.50 – 11.10

**Prof. Dr. Abaz Dizdarevic**

Movement of People: Essence of New  
Cultural Production

11.10 – 11.30

**Prof. Dr. Mariusz Wszotek**

From Design Theory to a Theory for Design

11.30 – 11.45

**Kahve Arası | Break**

11.45 – 12.05

**Sophie Dionysopoulou**

Who Is the Victim, Who Is the Perpetrator?

12.05 – 12.25

**Prof. Dr. Marcello Gallucci**

Performative value of the theatre

12.25 – 13.30

**Öğle Arası | Lunch Break**



## SYMPOSIUM PROGRAM | YÜZ YÜZE (FACE TO FACE) 05-06 Aralık 2025 | December 05-06, 2025

### Session 1 Faculty of Fine Arts Conference Hall

05 Aralık | December 05

Moderator: Assoc. Prof. Burcu Ayan Ergen

13.30 – 13.45	Daurenkyzy Ayana	Art in the Age of Fast Consumption: Permanence or Instant Interaction?
13.45 – 14.00	Prof. Dr. Metin Balay	Bertolt Brecht's Epic-Dialectical Theatre Theory in the World of the Future
14.00 – 14.15	Prof. Dr. Abaz Dizdarevic	Movement of People: Essence of New Cultural Production
14.15 – 14.30	Asst. Prof. Çağan Çankırılı	A Hypothetical Photography Device Based on Generative Adversarial Networks: Design Framework and Image Analysis
14.30 – 14.45	Zhasmin Kadir	Color as a Language of Art and Design Education
14.45 – 15.00	Asst. Prof. Zafer Ali Akşit	The Rise, Fall, and Future of NFTs: An Analysis Through Gartner's Hype Cycle and Global Interest Rate Dynamics

### Session 2 Rectorate Üzeyir Garih Hall

05 Aralık | December 05

Moderator: Assoc. Prof. Ş. Cem Onat

13.30 – 13.45	Res. Asst. Öykü Demirci Bacanakgil	Reimagining Exhibition Design: New Approaches for New Media Art
13.45 – 14.00	Gizem Nur Altuner	Eskişehir Odunpazarı Modern Museum (OMM) and EhliKeyif Exhibition
14.00 – 14.15	Prof. Neda Üçer	From 1987 to 2025 İstanbul Biennial's face transforming form global to local, form art to society
14.15 – 14.30	Res. Asst. Melike Bayık	The Cyclical Curatorial Model of Collaboration in the 9th International Sinop Biennial
14.30 – 14.45	Kübra Cenk Uslu	New Media Art: The Relationship Between Contemporary Artists in Turkey and International Digital Art Practices

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### Session 3 Rectorate Mario Levi Hall

05 Aralık | December 05

Moderator: Assoc. Prof. Demet Karapınar

13.30 – 13.45	Asst. Prof. Ali Gündüz	Design Education in the Age of Digital Transformation: New Pedagogical Approaches to Training Future Designers
13.45 – 14.00	Asst. Prof. Arda Öztürk	The Use of Different Acting Methods in Undergraduate Acting Education
14.00 – 14.15	Nilgün Çiftetepe	Data, Mind and Aesthetics: The Transformation of Creativity in the Age of Digital Information
14.15 – 14.30	Res. Asst. Arzu Ocak	A Comparative Reading of Behiç Ak's Tek Kişilik Şehir and Lami Çelebi's Letaifname Through the Lands of Humor Theories
14.30 – 14.45	Prof. Neda Üçer	Redefining Design Education: An Overview of AI-Based Education with Yeditepe University Visual Communication Design and Graphic Design Students

### Session 4 Faculty of Fine Arts Conference Hall

05 Aralık | December 05

Moderator: Asst. Prof. Arzu Durukan

15.30 – 15.45	Prof. Dr. Fakiye Özsoysal	The Impact of Female Writing/Women's Writing on Play-writing Processes: Alternative Text Strategies and Dramaturgy Models
15.45 – 16.00	Asst. Prof. Asena Yıldırım Konya	Offering Sustainable Approaches for Theatre Productions
16.00 – 16.15	Asst. Prof. Elif Candan	Women's Plays and Women's Representation on State Theatre Stages: A Feminist Critical Analysis
16.15 – 16.30	Res. Asst. Gökçe Camgöz	The Dissolution of the Postmodern Mind and New Horizons of Absurd Aesthetics: The Search for Identity, Reality, and Representation in Turkish Theatre
16.30 – 16.45	Assoc. Prof. Banu Çakmak Duman	Artificial Intelligence and Human in Playwriting



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### Session 5 Rectorate Üzeyir Garih Hall

05 Aralık | December 05

Moderator: Asst. Prof. Zafer A. Akşit

15.30 – 15.45	İlayda Yılmaz	The Body and Posthuman Identity in Contemporary Art
15.45 – 16.00	Res. Asst. Furkan Uzun	Designing Together with the User (Co-Design)
16.00 – 16.15	Deniz Yükdag	Inclusive Design Approaches: Graphic Application Examples for Individuals with Visual and Hearing Impairments
16.15 – 16.30	Amir Ahmadoghlu	Spiritual Approaches in Digital Art: TeamLab's Animism-Inspired Worlds and Their Connection with Nature
16.30 – 16.45	Mustafa Kurt	Experimental Approaches in the Transformation of the Univers Typeface into the Hubble Analog Variable Typeface

### Session 6 Faculty of Fine Arts Conference Hall

06 Aralık | December 06

Moderator: Assoc. Prof. Burcu Ayan Ergen

10.00 – 10.15	Asst. Prof. Gülay Doğan Baş	Use of Artificial Intelligence on Social Media: The Analysis of the “How my Younger Self” Photo Trend
10.15 – 10.30	Res. Asst. Gökçe Özturan	Solarpunk Aesthetics and Ecological Future Imagination: A View from Contemporary Animation Studies to The Art and Design of the Near Future
10.30 – 10.45	Res. Asst. Emir Gökhan Sazlı	The Total Flexibility Approach in the Context of Adaptability: Analytical Readings from Kyosho-Jutaku to Future Spaces
10.45 – 11.00	Prof. Dr. İncilay Yurdakul	Street Art, Ecology and Sustainability in the Near Future
11.00 – 11.15	Hafize Nur Güler	Upcycling Art Workshop within the Scope of Sustainable Art: Becoming One

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**Session 7 Rectorate Mario Levi Hall**

06 Aralık | December 06

Moderator: Assoc. Prof. Ş. Cem Onat

10.00 – 10.15	Asst. Prof. Nuran Çalık Güngör	The Use of Cognitive Processes and Artificial Intelligence in Imagery Transmission: The Present and Future of Photographic Art
10.15 – 10.30	Dr. Çağla Saydağ Karter	Negentropy and Digital Art: An Analysis of Algorithmic Interpretations of Universal Rhythm
10.30 – 10.45	Res. Asst. Zeynep Sarı	I Am Viewed, Therefore I Am: AI Influencers And The Transformation Of The Digital Self
10.45 – 11.00	Dr. Hatice Şule Özer	Reimagining Heritage: The Hotel–Museum Typology in the Adaptive Reuse of Obruk Han

**Session 8 Rectorate Üzeyir Garih Hall**

06 Aralık | December 06

Moderator: Assoc. Prof. Demet Karapınar

10.00 – 10.15	Assoc. Prof. Abidin Müslüm Baysal	Thoughts On Art And Design In The Age of Reproduction With Technical Possibilities
10.15 – 10.30	Dr. Gözde UMUR	A Theoretical Perspective on Advertising in the Age of Artificial Intelligence
10.30 – 10.45	Gizem Demirel	Reinterpretation and Industrial Adaptation of Kandıra Region Embroideries with Artificial Intelligence Support
10.45 – 11.00	Suzan Tokgöz	An Examination of AI-Assisted Fashion Design Applications and Development of Fashion Collections in a Digital Environment
11.00 – 11.15	Res. Asst. Bike Başaran	The Transformation of the Individual in The Production- Consumption Cycle of Social Media